

# EMPIRE STRIKES BACK

SEE PAGE 18

## FAMOUS MONSTERS

#167

A WARREN MAGAZINE

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SEPT. 1980



THE INSIDE STORY ON GODZILLA!  
PLUS: ALL ABOUT THE SHINING!



71455-08307

# PEEK-A-BOO!



**JACK NICHOLSON**, looking like he ought to be typecast as **JACK-O-LANTERN** in **SON OF HOLLOWEEN**, gives a real mean performance—and we do mean—as the mildman turned madman in **THE SHINING**. In a shining portrayal of a human being reduced to inhuman acts against his wife & child by a house possessed, Nicholson looks like Jack the Knife reincarnated. If you're under aged and have been pining to find out about **THE SHINING**, you'll find the answer in this chill-packed issue!

# SPEAKING OF MONSTERS

## FM ON FRIDAY THE 13th



**F**EARDAY THE 13th is Any Day you pick up FAMOUS MONSTERS. And read it! Read it and creep! Creep with THE CAT & THE CANARY. Go to a galaxy long ago & far away and join the Rebels in shouting "Kill the Empire!" Steele yourself as Barbara rises from the grave for sinister supernatural doings in Part 2 of an Epic Filmbook on the Creepy Classic BLACK SUNDAY. This is an issue chockful of shockful stills & stories, news & innerviews. See you next Fearday the 13th!

FORREST  
ACROSS

\*Photo above (center) by Bill O'Connell; taken at Silverwood Mall; Photos of FRIDAY THE 13th, Wednesday, left to right, are Jim Kirt, Eric Roberts & George Form. In the right of the photo, middle are Roger (BLACK CHRISTMAS) O'Brien & Dan (EMPT) SIMON (BLACK WEDNESDAY) Galt.

# FANG MAIL

THIS ISSUE DEDICATED TO  
CARMEN H. D'ALESSIO  
of  
LONDON

30 years a fantasy friend  
(and fantastic friend). She  
recently wrote a little  
poem which I share with  
you:

The Grand Master of  
All Science Fiction  
Is preserved from  
A dread dereliction.  
The beleaguered by  
Hests  
Of ghouls, vampires &  
Ghosts,  
He outsoars every  
Gruesome affliction!  
Thanks, Carmen—Forry

## FM: MY TREE

In the cold winter months of  
the New Year 1958, a seed of  
tenderness was planted.  
Soon, that seed broke thru its  
shell and deeply embedded its  
roots in the rich, young soil.  
Soothing rays of sunshine  
massaged the ground as the  
tree pushed thru the surface  
and began its long, tall life.

The limbs twist skyward,  
shooting out in every direction,  
each holding a small bud  
waiting to blossom. And the  
sweetness that fills my lungs,  
pressing heavily on my heart.

Even tho some people have  
hacked away at the tree, the  
wounds heal over quickly, and  
the rest of the tree grows bigger  
& sweeter. And a few buds  
have fallen to the ground,  
some of them grow, and the  
others are picked up by the  
young, growing children, who  
slide them very carefully into  
their pockets.

And I have touched the tree,  
smelled the fragrance and  
found myself holding a tiny  
bud, ready to burst at the  
seams. I found some good soil  
and tenderly buried it, sprinkling  
a few drops of water  
across the top. And you know  
what, it's growing, it's really  
growing.

JOHN LONGMUIR  
Trenton, N.J.

We understand the author  
of the foregoing was born  
one month after FM's first  
appearance: FM, Feb. 1958;  
John, March.

## SHOCKED SKINLESS

When I read the title of your  
STAR TREK piece (ST—the  
Emotion & Action Picture) I  
knew there would be STAR  
WARS fans writing hate mail to  
you, Gene Roddenberry, Paramount  
etc. for filming an actionless  
"hollow bore". GREAT!! I hope the next one is  
more boring!! More hollow!! I  
hope the acting is even duller!!  
I LOVE it all!!! ST-TMP is the  
stuff dreams are made of!!  
Such quiet poetry!! Such  
thoughtful acting!! Shatner &  
Nimoy were superb!! If they  
overdid it, the film would have  
been ruined!! The action in  
STAR WARS & ALIEN bored me  
but I would never insult  
them! Why does the film I love  
have to be insulted? It will  
have many sequels!

Boy, FM 164 sure wasn't a  
bore! FANTASTIC VOYAGE  
voted one of the 50 worst  
films! I was shocked out of my  
skin! I liked "Manikins of Menace".  
As a child Night Gallery's  
"The Doll" gave me nightmares  
for a week! I sure hope  
John Carpenter remakes THE  
THING.

Back to STAR TREK: it was  
at its best without action. The  
reactions to the film, I think,  
are horrifying. This beautiful,  
atmospheric, brilliantly-acted  
movie called a bore because it  
has no action! These critics  
are hollow, not the film.

DAVID QUALLS  
Midwest City, OK

## WANTED! More Readers Like



GARY WEATHERS

## WANTED! More Readers Like



KERRY JENKINS

## COFFLIN COMMENTS

Horror films as of late have  
resembled nothing more than  
tv movies. There is an occasional  
classic like HALLOWEEN but the majority have  
been disappointing letdowns.  
The letdowns include films like  
SILENT SCREAM (which contains  
a stabbing straight out of  
Alfred Hitchcock's PSYCHO),  
THE CHANGELING (George  
C. Scott's portrayal of the  
beast in the PBS broadcast of  
BEAUTY & THE BEAST seems  
to have drifted into relative  
obscurity, despite the fact that  
it's his best performance  
ever), THE EYES OF LAURA  
MARS, SATURN 3, THE FURY  
(what is this film about?),  
THE MANITO, THE LEGACY &  
the unimpressive remake of  
DRACULA. Then there are the  
films that hover somewhere  
between the two. These include  
films like PROPHECY, THE  
BROOK, MARK OF THE  
DEVIL (part one), DAWN OF  
THE DEAD & FRIDAY THE  
13th. It seems that every high  
calibre film paves the way for  
lesser efforts. PSYCHO has inspired  
more than its share of imitations  
(STRAITJACKET, HOMICIDAL, etc.). HALLOWEEN  
is no different. FRIDAY THE  
13th is an obvious attempt  
to recreate a contemporary  
classic (HALLOWEEN). Tom Savini's special effects  
are good (altho not quite as intense  
as those in DAWN OF THE  
DEAD) but the ending of  
the film stands out like a sore  
thumb. The final scene is totally  
uncalled for. It mars (shades  
of LAURA MARS!) an otherwise  
thoroughly enjoyable film.

WILLIAM COFFLIN  
Richmond, VA

## THIS & THAT

MERVIN BROOKS, Eugene,  
OR: It's a tossup between Randy  
Palmer & Taryn Arlington,  
who writes the best articles.  
Taryn's "Fright Films of Freddie  
Francis" was first class.  
PAT CORWIN, Pittsburg, PA: I  
hear HUMANOIDS FROM THE  
DEEP is not only a sea pic but  
a C pic and should never have  
surfaced except for the final  
few minutes that are A for  
Alien. The Thing from Inside  
makes ole Chester Burster  
look like Buster Brown by comparison  
(even if comparisons  
are odorous). MAX TALLKIN,  
Redwood City, CA: I read Fang  
Mail first, Graveyard Examiner  
second. Both are always  
extremely interesting. I never  
cease to wonder at Forry's  
good nature thru the years as  
every few months some nerd  
challenges him to face up to  
the fact that his puns are as  
puny as their brains and he  
ought to retire to his coffin in  
the Carpathians and leave the  
editing of FM to some young-  
blood (you should excuse the  
expression) who doesn't know  
as much about monster movies  
or writing as Forry probably  
knew when he was 15 years  
old. (Thank for them that kind  
words, pard. Ole Farwest  
Ackerman has been sufferin'  
the slings & arrows of outrageous  
fortune ever since his  
boyhood chum Billy Shakespeare  
invented 'em. Already in  
the mid-30s one of the fantasy  
critics of the day declared I  
must be either daff, an imbecile,  
a notoriety-seeking clown  
or a knave—and I'm afraid I  
haven't improved with  
age.—FJA) VICKI SELHOST,  
Rock Island, IL: I really enjoy  
reading FM, in particular "Sci-  
Fi". (Don't let anti-"sci-fi"-guy  
Paul Abisi hear you say that or  
he'll make a murder mystery  
out of you: die-fil!) JOHN GORDON  
PHILLIPS (no address): I  
read FM nearly every day.

## WANTED! More Readers Like



FRED SPEER

OUR COVER:  
THE STIRRING MON-  
TAGE OF INTERSTEL-  
LAR SCENES AND CHAR-  
ACTERS IS A COMPO-  
SITE OF PLAYERS &  
CHARACTERS FROM THE  
FAMOUS SPACE FAN-  
TASY THRILLING YOUNG  
& OLD ALIVE: THE EM-  
PIRE STRIKES BACK



# FAMOUS Monsters®

Incorporating MONSTER WORLD

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ISSUE No.167  
OCTOBER 1980

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If nothing else, the empire of George Lucas should strike gold according to this initial rave review!

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# THE SHOCK OF THINGS TO COME

an earthquake of fantasy films



Make room, make room, for Ork, one of the many curious creatures with GROG IN THE CASTLE OF DOOM.

**MT** ST. HELENS blowing her top has caused a lot of commotion. But it's nothing as compared to the volcanic eruption of fantastic films flowing like lava from movie makers all over the world.

We haven't even seen SUPERMAN II yet (advance word is that it's faster paced & even more exciting than the original) and already we're assured there'll be a SUPERMAN III. The first 2 pix together cost over a staggering \$100 million!

From the co-author of NIGHT OF THE LIVING DEAD comes "the ultimate experience in Terror—when the Witching Hour strikes": MIDNIGHT.

What the original cinemadaptation of "Who Goes There?" left out when John Campbell's classic became THE THING was the core of the plot that the murderous alien was a shape-changer and could assume the physical appearance of its potential victims. John Carpenter is going to put that chilling aspect back into his version of THE THING.

\$25 million will be expended to bring Robert E. Howard's *Weird Tales* barbarian CONAN to the screen. Fabulous fantasy artist Frank Frazetta will be involved! CONAN scripter Oliver Stone has also adapted Alfred Bester's bestseller "The Demolished Man" for a filmic blockbuster and turned his hand to directing, his first directorial feature being a horror

film, THE HAND.

Watch out for SANTA...he's got claws!

HUMANOIDS OF THE DEEP concluded with the birth of a mutant. That'll be where HUMANOIDS OF THE DEEP II takes off!

And the waters will be unsafe again when PIRANHA II surfaces!

There's something fishy about the title I LOVE THE FISHMEN. Yep, you guessed it: it should be ISLE OF THE FISHMEN!

## drac is back

In addition to the sequel to LOVE AT FIRST BITE, DIVORCE VAMPIRE STYLE, we're promised SHERLOCK HOLMES VS. DRACULA and Dick Shawn in a comedy TV series, *Mr. & Mrs. Dracula*.

In the vein of THE CHANGELING, THE SHINING, THE EVIL & other malevolent mansion movies, will be WHERE EVIL DWELLS, to be filmed by an American company in Japan.

"The Mermaid Returns" will be a future segment of *Fantasy Island*.

Watch out for THE WATCHER IN THE WOODS from Disney with Bette Davis this Halloween. Also THE BOOGY MAN.

1995 is the year of—HEARTBEEPS, tale of a robot &



To the left, trying to make us believe Bald is Beautiful, is Ming the Merciless; and to the right, demonstrating that Heroes are of a More Heroic Mold than ever, is Bold New Flash Gordon.

a robotrix, with Monster Maker Rick Baker involved (we're pleased to report!) in the creation of the humanoid.

Reggie (*Salem's Lot*) Nalder will be seen as Satan in **THE DEVIL & MAX DEVLIN**.

Ferdy (**FEARLESS VAMPIRE KILLERS**) Mayne will be seen in **THE FORMULA** with Marlon (**SUPERMAN**) Brando & George C. (*Beauty & the Beast*, **THE CHANGELING**) Scott.

**THE OMEN III** will be known as **THE FINAL CONFLICT**.

Whatta cast! Donald Pleasance! John Carradine!! Vincent Price!! In **THE MONSTER CLUB!**

## starry-eyed

Watch the Heavens! For **TWO IN THE STARS**, **BATTLE BEYOND THE STARS**, AND **CHILD FROM THE STARS**.

Watch the seas for...**THE LAST JAWS**.

And still another house is heard from: **THE HOUSE ON THE EDGE OF THE DARK**.

"Invisible! Terrifying! Inhuman!" is what the producers tell us we may expect in **THE MAN HUNTER**.

And **PUMAMAN** is on the prowl.

Mel Ferrar can't sleep in **NIGHTMARE CITY**.

And still the titles erupt:

**SHE ... ZOMBI 2 ... DAWN OF THE MUMMY...REBELS OF THE STARS...SUPER SNOOPER...GNOMES...DOOM WAVE...DEAD & BURIED...XANADU...LASER LADY...VOLCANO**

**ISLAND...SUPER MONSTER** (The Return of Gamera!)...Jules Verne's **MONSTER ISLAND...the burning...THE STAND/THE CREEP SHOW/THE DEAD ZONE**, all by the new King of Horror, Stephen King.

David Cronenberg's **FRANKENSTEIN**, "a contemporary vision of a timeless, chilling tale".

Philip Jose Farmer's chilling horror novel **IMAGE OF THE BEAST**.

A werewolfilm **THE HOWLING** (with FJA in a cameo appearance in Horrorwood's famed Cherokee Bookstore, specialists in sci-fi & fantasy, where actor Gray "Fade to Black" Daniels is often to be found). Joe Dante Jr. directs.

**DEMON POND...ISLE OF THE LIVING DEAD...SUM VII** (Egyptian sci-fi)...**SPACE WARRIORS...CRIES IN THE NIGHT** (from the Thing in the Cellar)...Zelazny's classic **LORD OF LIGHT**...van Vogt's **CONFLICT 2100 & HOUSE THAT STOOD STILL**...Kurt Vonnegut's **SIRENS OF TITAN**...George A. Romero's **SHOO-BE DOO-BE MOON** ("the honest-to-gosh truth about Flying Saucers")...**MR. JEKYLL JR.**...Frank Herbert's **DUNE**...**THE EXPERIMENT...MANIAC** (Caroline Munro, Tom Savini makeup)...**THE ROCKY HORROR SHOWS AGAIN...THE QUATERMASS CONCLUSION**...

## the ghost roundup

The time: 1977. The place: a Maximum Security Prison that is an entire metropolis! John Carpenter's





His original coarse skin replaced by smooth, the New Grog, star of Forst Story, poses for FM. At right: Is it a stickup? Tusk, tusk...it's "Tusk", a creature who plays a part in Grog in the Castle of Doom.

#### ESCAPE FROM NEW YORK.

HANGAR 18 harbors an Alien Secret-two inhabitants of a Flying Saucer!

HPLovecraft's eldritch HORROR AT THE MOUNTAINS OF MADNESS.

THE ELEPHANT MAN...MARK OF THE BEAST...CLAW.

BRIDE OF THE INCREDIBLE HULK.

THE CHILDREN.

GALAXINA, Siren of the Spaceways in the 28th Century!

THE SILVER SURFER...THE LAST CHASE...THE GOOD LEVIATHIN.

"Out of the Mists of Time, a Legend of Ultimate Scope & Spectacle"--THE BEASTMASTER from



Don Coscarelli of PHANTASM fame.

"What in Hell's name got into the computer?"

EVILSPEAK.

3 years in preparation: ALLIGATOR.

David Gerrold's STARHUNT. Ray Harryhausen's CLASH OF THE TITANS. Philip K. Dick's DO ANDROIDS DREAM OF ELECTRIC SHEEP? Harry Bates' THE DAY THE EARTH STOOD STILL.

Richard Matheson's BID TIME RETURN.

OUTLAW ZONE-Future Adventure.

Another Haunting Hand: MACABRA.

"A Major Motion Picture Experience": THE FRIGHT.

Ultraman, the Superman of Japan, "represents the highest form of evolved human being and is distantly related to man on Earth via a common ancestor who spread the seed of humanity throughout the universe. The Ultra family has developed into guardians of the galaxy, operating from a major planet." Now Ultraman is to star in a \$12 million space spectacle, THE JUPITER EFFECT.

STAR GODZILLA...THE PSYCHOTRONIC MAN...THE HEARSE...ZOMBIES...and last but not least, just plain ole MONSTER.

END



This toothsome alien unfortunately knows a toothsome morsel—or mortal—when he sees one: GALAXINA!



Die, Monster, Die! is what this Screaming Girl has in mind in MONSTER.



Heeere's Corgy! There is no Truth to the rumor that he (she? it?) will star in a remake of the famous musical play "Corgy & Bess". He (she or it) will, however, join Ork & Tusk, to become another of the visual delights to abound in Grog in the Castle of Doom. If you visit the castle don't ring for Doom Service or Corgy might answer your call.

# DR. JEKYLL HYDES AGAIN

loses himself in comedy!



The brooding beastman Mr. Hyde (Oliver Reed without makeup).

**M**R. HECKYL.  
MR. HYPE.  
OLIVER REED.

The famous fiend of *CURSE OF THE WEREWOLF* is loose again, this time in a dual role which has been played in the past by such actors as Fredric March, John Barrymore, Spencer Tracy, Jack Palance, Kirk Douglas, Martine Beswicke (as *sister Hyde*) and Jerry Lewis (!!)—yes, as *THE NUTTY PROFESSOR*.

Even Boris Karloff: *ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE*.

There's been:  
DOCTOR JEKYLL'S HYDE...  
HORRIBLE HYDE...  
MIGHTY MOUSE MEETS  
JEKYLL & HYDE CAT...  
WHEN QUACKEL DID  
HYDE...

DR. JEKYLL & MR. MOUSE...  
...And any number of other versions.

Now—starring one of the Horror Greats, Oliver Reed—comes:  
*DR. HECKYL & MR. HYPE*.

## funtastic comedy

This time Robert Louis Stevenson's immortal classic is played for laffs.



Dr. Heckyl seems to have had the first successful carrot transplant. Or transvegetable. Whatta schnozz! (Oliver Reed behind the makeup.)



Boris Karloff's version (farical) of the legendary Robert Louis Stevenson story.

The first time we saw Oliver Reed as a monster it was in **THE CURSE OF THE WEREWOLF**. We're sure his latest picture isn't the last time.

Black comedy...on the silver screen...in living technicolor.

Dr. Heckyl is-

Gentle...

Compassionate...

Self-effacing...

*A monster of unbelievable hideousness.*

Mr. Hype is-

Tall...

Beautiful...

Demanding...

Mean...

*And a murderer.*

## from clinic to clink

Heckyl, Hinkle & Hoo is a medical clinic.

What happens there could land Heckyl in the slammer faster than you could say Katzenjammer.

Heckyl is a podiatrist. (We looked it up and were surprised to find it doesn't mean a doctor who treats pods—such as the kind that got around in **INVASION OF THE PODDY SNATCHERS**.)

Hinkle is a fat doctor. So maybe you'd prefer a thin doctor? (But how do you take thin off people?)

Hoo is an acuticklist. His philosophy: tickle people straight. His equipment: 2 peacock feathers, with which he believes he can cure patients by a therapy of laughter.

The trio's office is located in an atmosphere that's a combination of Arabian Nights decor with Hansel & Gretel gingerbread trimmings.

Dr. Hinkle has invented a diet paste for reducing his overweight patients. But when the effects of the paste wear off, the former fatso suffers a startling relapse.

## paste makes 'em come unglued

When he was born they colored little Heckyl/ultra-ugly. His most unfortunate feature is a nose that looks like the end of an elephant's trunk that's been run thru a wringer. He dreams of being loved & cared about by everyone.

He swallows a drug that is intended to turn fat women into skinny and the side effects transform him into a handsome killer.

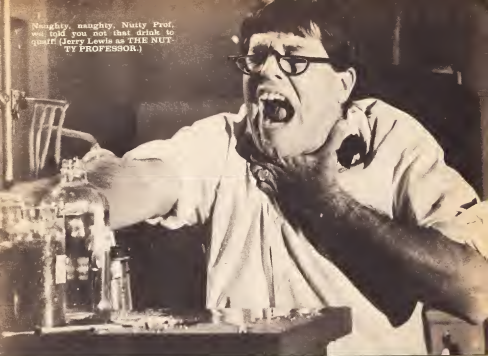
"Good-looking guys can get away with murder" is his belief...and he proceeds to test his theory.

## screamplaywright

The screenplay promises to be a scream in more ways than one.

Things are looking gray & grim for Sunny Johnson as Dr. Heckyl prepares to tell her a badtime etory.

Naughty, naughty, Nasty Prof,  
we told you not that drink to  
quaff (Jerry Lewis as THE NUT-  
TY PROFESSOR.)



Charles B. Griffith is the author,  
and for years he's been transferr-  
ing fears to films. Among his  
credits you will remember:

A BUCKET OF BLOOD.

THE LITTLE SHOP OF HOR-  
RORS.

THE CREATURE FROM THE  
HAUNTED SEA.

BARBARELLA.

And the cinemadaptation of Ib  
Melchior's "The Racer" to  
DEATHRACE 2000.

Oliver Reed, who by turn has  
been mean, menacing, mesmerising  
& macabre in such monstrous  
movies & scientific films as ZPG  
(ZERO POPULATION  
GROWTH, THE DEVILS,  
PARANOIAC, BURNT OFFER-  
ING, of course CURSE OF THE  
WEREWOLF...and most recently  
THE BROOD...is the divided doc-  
tor.

Reed is reported to have leapt at  
the chance to play the dual role in  
DR. HECKYL & MR. HYPE,  
declaring the script to be  
"brilliant".

Maybe this will be the first fun-  
&-fiends film to get the Laffing  
Academy Award!

END



We all remember Dwight Frye of *Reanfield* fame in *DRACULA*. Here  
another Frye-Virgil-confronts Dr. Heckyl.



# DOCTOR WHO PAPERBACKS



4 FOR \$5.98 - 6 FOR \$8.95 - 9 FOR \$12.98!



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**DINOSAURS INVASION**  
350 Million years ago the dinosaurs ruled the Earth. No one expected them to return, but Dr. Who leads in a London filled with men and women of human kind. Dr. Who must stop a bizarre plot to return time as a road to a golden age by eliminating mankind! #21309/\$1.75



**GENESIS OF THE DALEKS**  
The Time Lords send Doctor Who to Skaro, the planet on which the Daleks evolved, and to a time before the Daleks came to be. Can he prevent the birth of these world-war machines? The Daleks are out to ravage the Earth and the universe. Doctor Who is in for a challenge! #21370/\$1.75



## ANDROID INVASION

**THE ANDROID INVASION**  
Dr. Who, that crazy cocky cosmic hobo and Time Lord, with his companion Sarah, have arrived in a charmingly quaint English village after their latest time trip to find a mysterious population of zombie like androids. Has the Earth been overrun by androids or is there really something else? It is indeed somewhere else! It is the polluted home of the Krells! They are making androids and sending them to Earth! #21404/\$1.75



**CYBERMEN**  
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THE LOCH NESS MONSTER Yes, Vespene there is a Loch Ness monster! It's buried in the monster (M) of the detailed Cypsel called to Earth when their planet was destroyed. They think they have found a weapon and a kingdom to conquer. Will Earth fall to their evil megalomaniacs? Fled out in this thrilling Dr. Who. #21378/\$1.75

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# BIRTHDAY WITCHES

**S**EPTEMBER seems to be Ladies' Month, with 6 of our 8 brrrthday stars being females of fiendom. We regret that Gloria Holden (Dracula's Daughter) hasn't been heard of for more than 40 years—FM would be grateful if anyone can inform us of her whereabouts—and we don't presently know how to reach any of the other ladies but we can forward Netel Wishes for you (free of charge, an exclusive FM service) to Mark HAMILL & WALTER PIDGEON. Address them c/o Nate L. Deye, 2495 Glandower Ave., Hollywood, CA 90027.



YVONNE DE CARLO  
Sept. 1  
*Nocturne*



GLORIA HOLDEN  
Sept. 5  
*Dracula's Daughter*



ANNE FRANCIS  
Sept. 16  
*Forbidden Planet*



PHYLLIS KIRK  
Sept. 18  
*House of Wax*



DAWN ADDAMS  
Sept. 21  
*Riders to the Stars*



WALTER PIDGEON  
Sept. 23  
*Forbidden Planet*



MARK HAMILL  
Sept. 25  
*Empire Strikes Back*



HEATHER SEARS  
Sept. 28  
*Phantom Opera (Lom)*

END

STAR

THE

rebels with a cause  
opening night coverage

# THE EMPIRE STRIKES BACK

WAR

\$100

A SEAT!  
Can you believe it?  
It happened!

And every seat in the house was taken at the premiere Charity Preview of THE EMPIRE STRIKES BACK.

10 minutes late in starting, the audience was in a fever pitch by the time the lights dimmed and John Williams' metric music filled the auditorium.

We'd waited 3 years for this.

So had TV actor Arthur Hill, spotted in the audience.

And Piper Laurie, felled by a thought-propelled knife in Stephen King's supernatural classic CARRIE.

And super STAR WARS fan Marge Bower, whose husband gave us that hilarious Western spoof, SUPPORT YOUR LOCAL SHERIFF.

And Wendyne ("Rocket to the Rue Morgue" Wahnman) Ackerman.

And "Auntie Mime", the amazing young mime Terri Hardin, Southern Karloffornia's super-celebrity because she has seen STAR WARS 178 times!

## topper takes a trip

"And I intend to top my STAR WARS record!" exclaimed a near-hysterical Terri after her first viewing of THE EMPIRE STRIKES BACK. From the moment the first frame of footage flashed on the screen she had been crying nonstop.

Not out of sadness.

Out of gladness.

"Cry for happy," as a Japanese girl once said in a famous film.

Terri, like the rest of us, had waited 3 years to see the sequel. During that time she'd had to content herself with seeing the original on an average of about once every 5½ days. Sheesh! In his whole life Your Editor has only seen FRANKENSTEIN & DRACULA about 25 times apiece, KING KONG perhaps 35 and THINGS TO COME & METROPOLIS about 50 times each. Who will be the first human being—or will it be a robot or an android, a mentalical, cyborg or droid?—to see a motion picture 1000 times? When will it be and what will it be? Well, if the Guinness Book of World Records is still around—and you're still around, and I'm still around—I guess we'll all find out some day. Maybe by then it'll be the Guinness Book of World Records, with





From the quick flash we got at the back of Darth Vader's bald, burned head, it would seem that his appearance would be quite similar to that of Vincent Price (above) as the fire-disfigured mad sculptor in **HOUSE OF WAX**.

movie buffs racking up records on Moon colonies and terraformed planets like Venus & Mars.

## editor's reaction

I gotta tell ya, friends, I like **THE EMPIRE STRIKES BACK** even better than **STAR WARS**.

Boy, when I saw those "turtles on stilts" (was what they looked like to me) come clomping across the icy terrain of Hoth, attacking the rebels, I felt like I was sorta in a parallel world where George Lucas had surprised us by making **THE WAR OF THE WORLDS** as a period piece, following the book to the extent of building something that looked like sons of the Striding Terrors imagined by the unique brain of HG Wells.

And how I loved little Yoda! "Now *that's* the way," I said to my companions, "they should have handled Tolkien's characters when they made **LORD OF THE RINGS**." Don't you agree the Saga of Mid-earth would have been more sensational if animated by puppet-like characters rather than rotoscoped drawn figures? I don't know whether George Lucas ever saw Fritz Lang's classic fantasy of the silent era, **SIEGFRIED**, but when I saw Yoda for the first time I was magically transported back over half a century to the time when I was enchanted by my first childhood look at the Gnome King in **SIEGFRIED**.

By the way, on the subject of Yoda, *would you believe* (and it comes from the Don Post Studios, not Japan) there is already a *Toy Yoda*-?! (And the first disgruntled fan who cries "Fire Forry!" gets a free meal with the Wampa Ice Creature because—don't blame me—I didn't make that pun up! Also, as far as the free meal goes, when you eat with a Wampa Ice



A pair of Darth Vader's tie fighters home in on the Beclouded City of Bespin, hanging majestically in the heavens in an alien sector of the universe in **THE EMPIRE STRIKES BACK**.



Chewie, See-Threepio, Leia & Han, in the control room of the Millennium Falcon, are a frustrated quartet as the controls are set for hyperdrive—but nothing happens!



Creature, YOU are liable to be the dessert: an I scream sundae.]

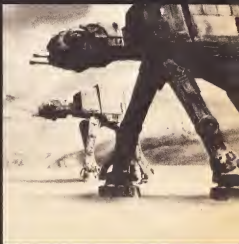
I am also wondering about the word Wampa. Coincidence or inside joke? I seem to remember that in the 30s there was an annual presentation of new starlets and they were called something like the Wampas Babies. I've been trying to remember what Wampa stood for (like Ampas stands for Academy of Motion Picture Arts & Sciences and Afra means American Federation of Television & Radio Artists) and it seems to me maybe it meant World's Annual Motion Picture Actresses, introducing newcomers, the hoped-for Stars of Tomorrow.

## more ack-claim

I also applaud, in *EMPIRE*, the "Jonah & the Whale" sequence, where they found themselves not inside a cave but a living alien! That was some surprise! The glimpse we got of the colossal creature was so brief that I couldn't quite make out what it looked like: a kingsize chestbuster? Maybe Terri Hardin, after she's seen it a dozen times, can give us a better description.

...Back to the "turtle on stilts" that I spoke about several paragraphs ago:

I realize (now that my Editorial Assistant has pointed it out to me) that I was a bit confused there. There were 2 types of machines confronting the



The titanic "turtles", their turrets spewing out death, massively move on the Rebels on icy Hoth.

The Princess & the Droid study a stellar chart as we, the audience study their faces.



Lando Calrissian escorts Princess Leia, Chewbacca, and Han Solo through the corridors of Cloud City.



Director Kershner, Kurtz & Lucas, author Lawrence Kasdan, on *EMPIRE* set.

rebels, one the great lumbering colossi, elephantine tanks elevated on great articulated columnar legs of metal (the machines that were finally felled by the harpooning technique of entangling their legs and tripping them) and then there were the machines that preceded them—they were the ones that were reminiscent of the Striding Terrors from Mars. OK—have we got that straight?

## alien lingo

In case you didn't catch all the new names in the pictures, here are some of them:

That cane that Yoda hobbles around on is called his Gimer Stick.

In the Cloud City of Bespin, standing amidst tangled pieces of metal & tangled wire, we saw (in the words of novelist Don Glut) "4 hoglike creatures with white hair that grew thickly on their heads and partially covered their wrinkled piggish faces." These are called *ugnaughts*.

Those wonderful animated snow-lizards (the contribution of FM fans Jon Berg & Phil Tippet) with their horned/lamalike heads, furred bodies, tridactyl feet & serpentine tails are called *tyrantauts*.

There's Jabba the Hut.

The Dagobah System (wherein Yoda the Jedi Master is to be found).

Zev (occupant of a snowspeeder).

Too-Onebee, a medic meechman.

There's Gen. Rieeken, Gen. Veers and Adm. Ozzel, Maj. Derlin.

Capt. Pielt. (Later Admiral.) Capt. Needs, commander of the *Avenger*.

Hobbie, a Rebel veteran of many battles.

Dack, Luke's younger gunner.

Wedge, pilot of Rogue 3.

Boba Fett, bounty hunter.

Lando Calrissian, black bossman of Bespin.

## smoke gets in your eyes

For 22 years your editor has been recommending that if you don't smoke yet, you never start. Good reasons: Maria Ouspenskaya, the classic Gypsy Mother in *THE WOLF MAN*, fell asleep smoking and burned herself to death. Apparently Jack Cassidy (*The Phantom of the Back Lot*, TV) lost his life in the same manner. Well, we might very well have seen *THE EMPIRE STRIKES BACK* sooner but for a *cigarette*. Production was to have begun in March 1979. Stanley Kubrick was using the stage at Elstree Studios for *THE SHINING* that was to be *THE EMPIRE*'s when shooting was completed. On the night of 24 January, Stage 3 burned to the ground. Guttled in a flash fire that, quote, "may have been caused by a discarded cigarette". How would you feel if you secretly felt responsible for the delay in production of both *THE SHINING* and *THE EMPIRE STRIKES BACK*!—not to mention the financial damage done and the potential menace to life... Think about it before you're tempted to light that first cigarette.

You don't notice Luke Skywalker smoking.

Or See-Threepio.

Or Chewie.

Why, even Darth Vader has never been seen with a cigarette in his mouth!

## cast fax

For his rigorous role, MARK HAMILL spent



Tense moment for Han as he falls into the hands of Darth Vader's Stormtroopers.

months preparing himself. His training included:

Body-building...

Swimming...

Fencing...

Karate...

And-

Kendo.

Because, as you'll recall, in EMPIRE he's:

Sealed in a water tank...

Buried deep in snow...

Suspended upsidedown in a creature's cave...

Exposed to tropical snakes in a black lagoon...and

engages in a duel worthy of Fairbanks & Flynn.

By the way, Mark has been on TV since 1970 and has over 140 television credits to his name! Including a segment of *Night Gallery*.

HARRISON FORD had a cameo in APOCALYPSE NOW.

CARRIE FISHER, who's been in showbiz since she was 13, gave her New York fans a treat some months ago when she starred in the Broadway play "The Ill-Fated Censored Scenes from KING KONG".

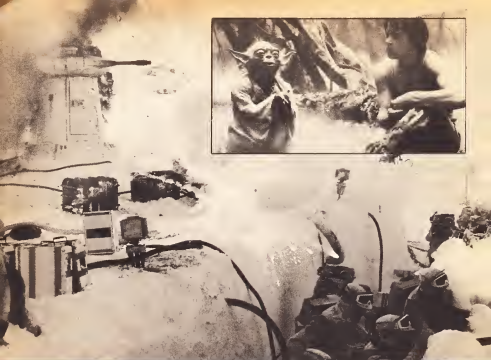
BILLY DEE WILLIAMS is the proud possessor of 3 Image Awards for Acting.

ANTHONY DANIELS (C-3PO, the neurotic golden droid who acts & sounds like Hollywood's idea of a British butler) was the voice of Legolas in LORD OF THE RINGS and appeared as a human in the play "PS: Your Cat Is Dead".

DAVID PROWSE, 6'7" tall with a chest measurement of 50", has been the menace in some dozen films & approximately 40 TV dramas. He was, of course, the Creature in FRANKENSTEIN & THE MONSTER FROM HELL but is best known to us as the Dark Lord of the Sith...Darth Vader (now, astound-



Luke Skywalker, Hero of the Spaceways, with his trusty never rusty raygun.



Two words aptly describes this explosive scene of furious battle on the planet Hoth: Cold War! Inset, Yoda the Wise teaches Luke more of the way of the Jedi Knights.



A tame Tauntaun, alien equivalent of a terrestrial horse, with its famous rider.

dingly, found to be Luke Skywalker's father! Where will this lead?!

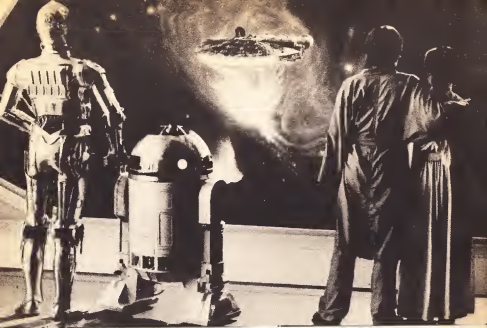
KENNY BAKER, R2-D2, began appearing in ice shows in 1960: "Snow White & the 7 Dwarfs on Ice", "Peter Pan on Ice" & "Chu Chin Chow on Ice". He made his film debut in 1960 with Anton Diffring & Donald Pleasence in CIRCUS OF HORRORS.

PETER MAYHEW, 7'2", has only 3 peers in Britain...and he's the only giant in show business. Before he became Chewbacca he had appeared in only one film, Ray Harryhausen's SINBAD & THE EYE OF THE TIGER. He played the minotaur.

## behind the scenes

IRVIN KERSHNER, director of EMPIRE, also directed the supramundane EYES OF LAURA MARS. When he saw STAR WARS he said "I was immensely impressed with it; it has all the elements of a classic fairy tale and appeals to the child in all of us."

GEORGE LUCAS, as Executive Producer of THE EMPIRE STRIKES BACK he oversaw the editing & special fx and selected FM's own Don Glut to novelize the screenplay. Way back in 1967/68 he won First Prize at the National Student Film Festival for his short amateur sci-fi film, which he later expanded to the cult classic THX-1138. Of course all claim to fame for STAR WARS & EMPIRE STRIKES fades to insignificance before his immortal association with



As the majestic Millennium Falcon takes off in the background for a mission in space, in the foreground 2 droids, Luke & Leia bid goodbye and goodspeed.

Curtis Harrington's *QUEEN OF BLOOD*: "I handed Forry Ackerman the eggs of Velana the alien Vampire."

GARY KURTZ, producer, gained experience in many facets of filmmaking by working on *THE HORROR* (starring Boris Karloff & Jack Nicholson), *BLOOD BATH & PLANET OF BLOOD*.

LEIGH BRACKETT, wife of the creator of Captain Future, Edmond Hamilton, himself a science-fiction pioneer from the 20s, had just completed the first draft of the screenplay for *EMPIRE* when she died of cancer in March 1978. Ray Bradbury & your editor were among her last friends to speak to her (on the phone; she gave no hint that her hospitalization was terminal and was cheerful & productive up to the time she lapsed into a coma and died). She will long be remembered for her screen credit for *THE BIG SLEEP*, her TV scripts for *Alfred Hitchcock Presents*, the "Hafing" series in the sf field, her creation of the sci-fi character Eric John Stark, her sf novels "The Long Tomorrow", "The Hounds of Skait", her *Planet Stories* collaboration with Ray Bradbury, "Lorelei of the Red Mist".

LAWRENCE KASDEN, a talented newcomer to the motion picture industry, was brought in to work on the screenplay following Ms. Brackett's untimely demise, because of his ability to write strong, convincing dialog and to clearly capture a character's personality. He has scripted *RAIDERS OF THE LOST ARK*, from an original story by George Lucas, which Steven Spielberg is scheduled to direct.

And if you want to learn still more about people behind the scenes you have but to let us know.

The Rebels Be With You!

END



The Dark Lord of the Sith issues dark orders.



# INSIDE GODZILLA

## how do you get out?

exclusive inner view by malley moormack

Goddy has a tough time getting a room at the Hotel Kill-Ton.



**A**T GREAT PERIL to life & limb, our Intrepid Interviewer made his danger-fraught way to the summit of Mt. Fujiyama for a Summit Meeting with that consummate Oriental Ogre, "Big G"—Godzilla. Speaking (or, rather, roaring) for the first time for an American filmonster magazine, Ole Firebreath had this to say in response to the questions put to him:

MM: Sir, I'm sure many of your fans would like to know, what was your childhood like?

G: Well, I was an APE student in ANTHROPOLOGY and volcano-skiing was my hobby.

MM: Were you a big monster buff?

G: I was always big for my age.

MM: And what is your age?

G: About one million.

MM: Did you read much as a kid?

G: Not really...Altho I would sometimes sneak a book out of the library like "Godzilla's Little Acre" or "When Japan Sank, Tokyo Rose".



Godzilla's back....and the Big City's got him. Pity!



"Bad breath is better than no breath at all." Inset: Godzilla's Son, Minya, sometimes known as Tadzilla.

MM: Sneak it?

G: Well, see, my parents were not enthusiastic about that sort of thing. Said it would ruin my eyes.

MM: A lot of kids today have that same problem with their parents.

G: I think parents should be grateful for their kids' interest in that kind of thing. It keeps them from trampling cities or smashing airplanes. If you take away a kid's love of DEATH, there's going to be resentment.

MM: When did you first get started acting?

G: America has always been big on monster movies. And I suppose I've had pretty good press...thanks

to Forry and FAMOUS MONSTERS, and...I'm a...

MM: And you're a what?

G: A mod symbol!

MM: A mad symbol?!?!?

G: No, mod. The Robert Redford of monsterdom! (The building shook with his laughter).

MM: Do you ever find people surprised at your good disposition as opposed to your screen image?

G: Sure, I guess it goes with the territory of playing a heavy.

MM: How heavy are you?

G: About 10 tons. I'm a "10"!

MM: Have you ever thought of going into directing or producing, you know, behind the Gamera? I mean camera.

G: Not really. I'm happy being a movie star!

MM: Who is your favorite movie star?

G: ME!

MM: What kind of music do you like?

G: I enjoy all kinds of music.

MM: Is your real name Godzilla?

G: No, Gojira.

MM: And your favorite food?

G: (At this point his eyes lit up and he stared down at me. I loosened my tie...He suddenly cracked up and again the walls shook with his mighty laughter). All kinds, but I'm on a diet!

MM: How do you keep your teeth so white?

G: Easy, just pop about 500 tubes of toothpaste in my mouth and bite down! (He grinned and his white teeth gleamed).

MM: Getting back to school, what was your favorite subject?

G: Firebreathing. Made an "A" in it.

MM: Any last words to your fans before we go?

G: Yeah. If you believe in something, give it all you've got and eventually you'll bring down the house.

END



Godzilla Invades Italy! Rome, Sweet Rome!



Inside Godzilla!

"It keeps kids from trampling cities"  
--quote from Interview.



# THE CAT AND THE CANARY

"the ultimate old-dark-house thriller"



**19** 22. THE CAT & THE CANARY has been thrilling audiences since 1922. For nearly 60 years. It first frightened me when I was 10 or 11 years old. Now it's your turn!

Chapt. 1  
"Where There's A Will  
There's A Way"

The time: 1934.  
That year fearful fantastic films led shadowy existences upon the silver screen.

There was the scream classic which pitted Bela Lugosi against Boris Karloff and added The Thin Monster, John Carradine, for good measure. It was a cat of a different color: THE BLACK CAT.

Things were looking black for Fay Wray, fresh (?) from being menaced on Skull Island by King Kong. She now found herself on an isle of superstition, voodoo, mystery & death in BLACK MOON.

Villainous Lionel Atwill lost his head in a cutting

encounter with Claude Rains in the masterpiece of malevolent war-mongering munitions makers, THE MAN WHO RECLAIMED HIS HEAD.

Boris Karloff returned to his native land of England to make a horror classic of a man who came back from beyond the grave, THE GOUL, with such superb supporting players as Ernest (THE OLD DARK HOUSE) Thesiger, Ralph (MAN WHO COULD WORK MIRACLES) Richardson & Sir Cedric (THINGS TO COME) Hardwicke.

The MYSTERY LINER (based on Edgar Wallace's "The Ghost of John Hollings") sailed with Gustav von Seyffertitz (THE WIZARD) aboard.

Valerie (BRIDE OF FRANKENSTEIN) & Onslow (HOUSE OF DRACULA) Stevens were involved with the resuscitation of corpses in LIFE RETURNS.

And there were others.

And in Glenclyff Manor the grieving (?) relatives of Cyrus West gather for a reading of the eccentric old (and long dead) millionaire's will.

Cyrus West, 4 lustriums in the grave, is portrayed by Wilfrid Hyde-White.

Chapt. 2  
"In A Manor of Speaking"

The night is dark.

Stormy.

Inhospitable to say the least and alive with sinister foreboding to say the most.

Allison Crosby, the family solicitor, is the first visitor.

Allison Crosby: Wendy Hiller.

Allison is greeted by Mrs. Pleasant, who is anything but. She's the direct antithesis of her name. If anything, she should be called Mrs. Grimm.

Mrs. Pleasant: Beatrix Lehmann.

When the owner of the old dark house died, Mrs. Pleasant became its solitary occupant.

Also assembled for the auspicious occasion are: Harry Blythe (Daniel Massey, son of Raymond Massey of OLD DARK HOUSE fame). He's a former

surgeon, now a pharmacist...

Susan Silsby (Honor Blackman, who honorably acquitted herself in the company of James Bond). She's a noted sportswoman, famous as a big game hunter. The Most Dangerous Game will be played out to a heart-stopping conclusion in this manor of mystery this night...

Cicely Young (Olivia Hussey), Susan Silsby's cousin & roommate...

Charlie Wilder (Peter McEnery), once a well-known flyer, now an ex-ace with a reputation that has also seen more high-flying days...

Paul Jones (Michael Cellan), the American cousin whose reputation is that of a songwriter rumored to have tried "Way Down Upon the Swanee Ripper", "Scar Dust Melody" & "Rhapsody in Boo"...

And Annabelle West (Carol Lynley) (you shuddered with her in THE SHUTTERED ROOM), who portrays a beautiful young (typecasting!) fashion designer. (Before long it develops that both Harry & Charlie have designs on her!)

Chapt. 3  
"A Dead Man Speaks"

There is an audible gasp in unison from the assembled members of the family as Mrs. Crosby makes an incredible statement to them:

"Cyrus West himself will read his will to you."

How-?!

This is impossible!

Cyrus West has long since turned to dust; he's been dead for 2 decades.

A ghoul?

A zombie?

A vampire?

What is Mrs. West suggesting!

Has she gone mad?

But no, there is a simple, logical explanation:

Before his death, Cyrus West appeared before a motion picture camera and had himself photographed delivering his Last Will & Testament. This was in the early days of sound movies, when the voice was still



"Now this won't hurt a bit-it'll hurt a lot!"

recorded on synchronized discs.

So Cyrus West speaks from beyond the grave. And as his sole heir, beneficiary of his entire & considerable fortune, the piece de resistance of which is a priceless necklace, he names:

"My cousin-Annabelle West!"

Annabelle, taken by surprise, is overcome with emotion.

Chapt. 4  
"The Million Dollar Catch"

But the eccentric old millionaire has made things difficult for Annabelle.

"The hiding place of the necklace," he announces from the screen, "you must find for yourself, my dear Annabelle.

"Also"-and now a sinister note enters the proceedings-"should you be proven insane...or die...Mrs. Crosby is authorized to reveal to my remaining relatives a second film, this one naming another beneficiary."

Chapt. 5  
"Stranger in the Night"

The doorbell rings.

Who can it be at this hour? All the relatives are already gathered.

"Excuse me, my name is Hendricks," the unexpected visitor introduces himself. "You probably know the nearby mental hospital-I'm the chief psychologist in residence.

"I'm afraid I have some rather disturbing news," he continues. "A criminal has escaped from the psychiatric ward. He's unarmed but he's very dangerous: he fancies himself a cat and he tears his victims apart with his terrible teeth & his long sharp nails. Like a tiger's claws, they are!

"When you retire, lock all your windows and bolt your doors!

"Under no circumstances leave the premises during the night."

Chapt. 6  
"Necklace of Doom"

Mrs. Crosby mysteriously disappears!

Annabelle, concentrating on attempting to find the hidden necklace, engages Paul's help.

The housekeeper's body is discovered...dead.

Mutilated.

Hideously so.

As tho some wild animal attacked and killed her. Paul absents himself from Annabelle to go down into the mansion's basement for exploratory purposes. He is mysteriously, viciously attacked!

But Paul is not the unseen intruder's second victim, instead it is the big game hunter, Susan Silsby, a woman well-trained in the ways of wild animals who should have been able to defend herself against any predator. Nevertheless, Susan Silsby lies dead.

These attacks & murders are too much for Annabelle: she fears her mind is about to snap!

If Annabelle is driven insane, of course a second beneficiary of Cyrus West's will will benefit.

Chapt. 7  
"The Crazy Captor"

The night ticks on.

Midnight.

1 a.m.

2 o'clock.

Annabelle is kidnapped by the catman!

Her screams echo thruout the house as she is dragged to a secret chamber.

A torture dungeon!

Annabelle is threatened with death.

Slow.

Tortureful.

And she is not the only person menaced. Two more of the family face extinction before-

Ah, yes-before!

Ever since 1922 audiences have been flocking to the play to learn the denouement. You too will have to attend the theater to learn who lives & who dies.

And-more intriguing than that-the identity of  
THE CAT!

## behind the screams

The first production of THE CAT & THE CANARY was presented at New York's National Theatre and starred (are you ready for this revelation?) the actor who in 1935 would become the famous lycanthrope in...UNHOLY HOUR!

What?



From where we're at he don't look like no pussyoot! (The grammar ain't very good neither!)

You don't recognize the title of the werewolf film  
**UNHOLY HOUR?**

Ah ha!

We've found you out: *you are a Canadian.*

(On the other hand, if you *did* recognize it, then you are not only a Canadian but quite a filmonster buff to know such an oldtime title.)

UNHOLY HOUR was the North of the border name for **THE WEREWOLF OF LONDON.**

Starring, of course, the late Henry Hull.

The long-lived play itself began life as a one-act melodrama.

The author: John Willard.

Willard appeared as the police inspector in John (JEKYLL/HYDE) Barrymore's silent film version of **SHERLOCK HOLMES.**

The original stageplay of CAT & CANARY was such an overwhelming success that crowds flocking to get seats necessitated turning New York's 41st Street into a temporary one-way street.

A famous reviewer of the time, Alexander Woolcott, warned potential purchasers of tickets that "the effect would unsettle the innocent playgoing bystander who may be expected from time to time to bite the nearest usher and run bleating up the aisle."

Another critic, concerned that viewers' hair might stand on end, warned all his readers to purchase a hairnet before going to see the play!

## fear warning!

The elements of surprise & terror were stressed in all the early presentations of the play and programs bore the following warning:

*If you like this play,  
Please tell your friends.*

*But do not, pray,  
Tell them how it ends.*

The first film version was produced in 1927 by Universal Studios, around the time of their other horror & mysterious movies **THE MAN WHO LAUGHS** (Conrad Veidt) and **THE LAST WARNING.** Seen in the '27 **CAT/CANARY** was Arthur Edmund Carew, the "mysterious Persian" of Chaney's **PHANTOM OF THE OPERA** and one of the murder suspects in **DR. X.**

The prestigious *New York Times* characterized the 1927 **CAT** as "the first time that a mysterious melodrama has been lifted into the realms of art."

## the slinking feline

With the advent of sound, **THE CAT** was back snarling & hissing in 1930 and **THE CANARY** was chirping for its life.

The talking version was directed by Rupert Julian,



Is It The Invisible Man? The Mummy? Oops, this isn't a Mystery Photo—it's a shot from **THE CAT & THE CANARY**.

remembered as the director of Lon Chaney's PHANTOM.

#### HORROR, THRILLS, SPINAL CHILLS!

It scares at the same time it amuses—this is what a Seattle critic said of **THE CAT CREEPS** at the time of its release.

The review continued:

Be nonchalant if you can while you're watching **THE CAT CREEPS**.

Highbrows can sniff & mutter things about "humor" and be snooty if they want to. But lowbrows, who only know what they like and don't give a hoot in Hades why they like it, will get a tremendous kick out of the eerie goings-on.

So will the highbrows, even if their eyebrows are up and they won't admit it.

**THE CAT CREEPS** starts in the old, terribly spooky mansion.

At midnight, of course.

And there's the will of an eccentric old man, dead these 20 years, to be read to his 6 heirs.

Offstage there's thunder roaring & lightning flashing, sliding panels open, horrible hairy claws clutch the harassed heroine, dead bodies appear & disappear.

And, altogether, everybody just has the nicest time.

#### Someone Going to Die

The only person who has lived in these serene surroundings since the old boy died is Mammy Pleasant, a Negro woman with a wild eye & a belief in spirits. She sneaks around behind the curtains where it's good & shadowy-looking like the Black Plague.

She bolts doors and points at the clock and stands

up on the staircase and says somebody is going to die tonight.

Al Jolson would have to walk more than a million miles to get one of those smiles from this mammy.

And if he saw her he'd run all the way back.

#### Mysterious Atmosphere

The mysterious atmosphere has been captured.

The picture thrills & amuses.

It's an excellent job of direction.

Helen Twelvethree, who plays Annabelle, and who is called upon to be scared stiff most of the time, may not be the world's finest actress but boy! she sure is a swell screamer. (Wonder if she was ever a candidate for Fay Wray's role in **KING KONG**?)

All the women, it seems, came to the haunted house expecting a storm to come up, for they all brought their nighties.

#### Things Left Mysteries

Like all good mysterious messes, there are things in **THE CAT CREEPS** which never get explained.

Jean Hersholt (later to be the unsuspected villain in **MARK OF THE VAMPIRE**) plays a doctor whose appearance would scare any patient. Annabelle gives him one of her best shrieks when he sneaks up on her.

Simultaneously a Spanish-speaking version was shot, **LA VOLUNTAD DEL MUERTE-THE DEATH WILL**.

9 years later the famed play was brought to the screen as a vehicle for ole Ski Nose, Bob Hope. The emphasis this time round on the merry-gore-round was on farce. The *New York Times* described it as "More hare-brained & more hair-raising than ever." Gale Sondergaard & George Zucco lent their eerie personalities to the picture.

## the sixty-fear dollar question

Why?

Why make **THE CAT & THE CANARY** yet another time?

Why not let sleeping cats lie?

Well, let producer Richard Gordon tell you in his own words:

The subject offers pure entertainment in the classic movie sense with all the modern ingredients of action, romance & humor.

**THE CAT & THE CANARY** has actually been shown somewhere-on stage, screen or television—during every year since its inception on the stage in 1922! That's a record that speaks for its ability to hold its audiences.

Paul Leni's silent version of necessity had to make certain changes in the plot line to accentuate the director's vision of the story. He had a very pronounced visual style, harking back to the days of **THE GOLEM & DR. CALIGARI**.

The immensely-popular Bob Hope version in the late 30s accommodated itself to Hope's brand of humor. Our screenplay has gone back to the original stageplay. Altho it is set in the 30s rather than the 20s, and the characters have been modernized to make them more credible to today's audiences, we believe we have more closely preserved the spirit of Willard's play than any previous film.

Dame Wendy Hiller has made less than 20 films in her illustrious career but immediately accepted the role of the lady lawyer who sets the story in motion. Her scenes with seldom-seen Beatrix Lehmann are sheer magic.





Just when it looks like Canary Carol may get rescued, her would-be rescuer is down for the count of 10...or possibly one million.





Sliding panel on the wall, who's the creepiest of them all? **THE CAT!**



Wake up, wake up, Sleeping Beauty, or you may become Dead Beauty!

And the picture was photographed by Alex Thomson, the British cinematographer responsible for special photography in **SUPERMAN I**.

## the aghast cast

Most august member of the cast is Dame Wendy Hiller, famed for her role in the film version of George Bernard Shaw's **PYGMALION**. Before **CAT** she was seen in **MURDER ON THE ORIENT EXPRESS**.

Olivia Hussey has been seen in **Shangri-La** (**LOST HORIZON**), the dark December of **BLACK CHRISTMAS** and courting **DEATH ON THE NILE**.

Beatrix Lehmann has appeared on the stage in *Peer Gynt* (Charlton Heston made his screen debut in a film version of same) and was involved with Quasimodo in a television of *The Hunchback of Notre Dame*.

Carol Lynley? Appearances aplenty.

*Fantasy Island*.

*Thriller* (British serial).

Films: **BUNNY LAKE IS MISSING...THE SHUTTERED ROOM...THE POSEIDON ADVENTURE**.

Daniel Massey. Raymond is his dad. But on his own he's won a Golden Globe Award and been nominated for an Academy Award as Best Supporting Actor. He's previously been seen in **THE DEVIL'S ADVOCATE** & **7 CITIES TO ATLANTIS**, among other motion pictures.

Peter McEnery has been seen on the screen in **VICTIM** and on the stage in *The Devils*.

Wilfred Hyde-White's career stretches clear back to 1922. In 1934 he starred as a famous detective of crime fiction, Philo Vance, in a British film entitled **THE SCARAB MURDER CASE**. His long list of film credits include the classic **THIRD MAN**.

### PRODUCER RICHARD GORDON

Richard, brother of Alex (**THE SHE CREATURE**) Gordon, like Alex has produced many movies in the macabre & monster genre.

Also sci-fi.

Richard is to be remembered for:

**DEVIL DOLL**  
**TOWER OF EVIL**  
**HORROR HOSPITAL**  
**ISLAND OF TERROR**  
**THE PROJECTED MAN**  
**CORRIDORS OF BLOOD**  
**CURSE OF THE VODOO**  
**FIRST MAN INTO SPACE**  
**FIEND WITHOUT A FACE**  
**THE HAUNTED STRANGLER**  
**THE ELECTRONIC MONSTER**

Science fiction writer Frank Quattrocchi authored **THE PROJECTED MAN**.

Boris Karloff starred in **THE HAUNTED STRANGLER**.

Karloff & Christopher Lee costarred in **CORRIDORS OF BLOOD**.

**FIEND WITHOUT A FACE** was based on a *Weird Tales* story by the late Amelia Reynolds Long.

### CRITIC'S RAVES

*Chills & charm. No dark despairs here, just the welcome return of high melodramatic entertainment.*—*Ellery Queen's Mystery Magazine*.

*The classic chiller is stylishly directed. Amusing all the way.*—*Playboy*.

*Infinitely superior in every way to **DEATH ON THE***



"I'm crazy about a canary like you." "You're crazy--period!"

*NILE and should please the mystery aficionados who have been flocking to those Agatha Christie thrillers.—Films in review.*

*The photography is lush, like that of MURDER ON THE ORIENT EXPRESS.—Variety.*

## almost an oversight

Oops!

We almost forgot to Honor Ms. Blackman when we were discussing the credits of various members of the cast.

She was the glorious Ms. Galore in GOLD-FINGER.

A hit in the TV series *The Avengers*.

And in *TO THE DEVIL, A DAUGHTER*, she got involved with terrible things she hadn't order.

\*\*\*

And so, in conclusion, we say it sounds like the latest incarceration of *THE CAT & THE CANARY* (and that is possibly the most far-fetched pun that has been made in the whole history of *FAMOUS MONSTERS* is the cat's meow & the canary's feathers.

The Miami International Film Festival honored it with the Special Jury "GOLD" Award.

END



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# MYSTERY PHOTO

# HIYA, CAP!

#126 IS IT JOHN BURY.  
MORE?  
JOHN CARRIE DINE?

Whoever he may be, this stern gray stranger in the peaked white cap, appeared with David Carrodine, Roddy McDowall & Eli Wallach in a strange movie based on a story co-authored by the late Bruce Lee! The title of the film, if you can't figure it out from the foto of the actor, is contained in the scrambled sentence STEELE FLINT HUT.



## ANSWER

### MYSTERY PHOTO No.125

Lasttime 'twas NIGHTMARE CASTLE!

Among those who identified recent Mystery Photos were JOSHUA MERTZ, MIKE WELLINS, RON RAMSEY, ELMER HAINES, THOS. G. KNOWLTON, HANK EHRLICH, MIKE TANSEY, MIKE HODEL, CRAIG BLOYER, JASON PARIS, TIMOTHY ENGEL, ADAM CHESTER, LARRY SAVADORE, DAVID IRVIN, JIM HART, DAVID HOFFET, MIKE TAUB, MIKE STONE, KEITH BOSLEY, CLAY CARLSON, SEAN CANNON, LEN BAAS, BOB A. MARIANNE COSTA, RALPH SORRINTO, CHAS. BENTLEY, STEPHEN KAUFER & JEFF LADD.



# ***THE SHiNiNG***



Shelley Duvall fears for her life as she's backed against the wall by Jack the Hacker.

**IF** YOU haven't died of curiosity yet, wondering what *THE SHINING* is all about, gather around, open your ears, calm your fears and your fearless Editor will tell you all about it. Because, like *THE EXORCIST*, until you're 18 you aren't going to be allowed to see it.

Never mind; patience, and some day you'll catch up with it on terrorvision. And when you do, I hope you understand it better than I did.

I promised to tell you all about it (leaving out the R-rated parts, of course). I'll try my best—but I have to admit I didn't "get" it. And you can't blame it on creeping senility because my young assistant, who's just exactly one-third my age, didn't understand it either. Brian the Brain drew a blank just like I did on the final frame.

#### "This Inhuman Place"

There is a paragraph in the book (it's a big one—447 hardcover pages) that goes:

*"This inhuman place," he said gutturally, "Tony told me...this inhuman place...makes...makes..." He shook his head. "Can't remember."*

The word little 5-year-old Danny can't remember is—MONSTERS.

\*\*\*\*\*

#### Stanley Kubrick

A name to conjure with. If you don't already, you will one day when you're older. Orson Welles. Alfred Hitchcock. George Pal. Stanley Kubrick's is a name like that because he brought 2001: A SPACE ODYSSEY to the screen, the sciencifilm that was a

light-year leap ahead of the tech-effects that went before.

Earlier, in 1964, he gave the world that strange sci-fi sort of black comedy, a doctoral delight to take its place with such other famous docs as *Dr. Jekyll & Mr. Hyde*, *Dr. X*, *Dr. Mabuse*, *Dr. Cyclops*, *Dr. Caligari*, *Dr. Moreau*, *Dr. Who*, *Dr. Acula*: *DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB*.

And (again R-rated) in the 70s he produced that dark vision of violent decades to come, *A CLOCKWORK ORANGE*.

So Stanley Kubrick took another name to conjure with—FM'S own 13-year-old Stephen "Carrie" King, grown older and famous—and adapted his novel *"The Shining"* to the screen.

#### THE STORY OF THE FILM

Jack Torrance (played by Jack Nicholson) is a former school teacher who is struggling to be a published writer. He applies for a job that promises to be perfect for his purposes, in that it will make very few demands on his time and will leave him plenty of opportunity to sit at his typewriter and concentrate on creating a novel.

In all fairness, the man (Barry Nelson) who interviews him points out that there was a certain unpleasantness with a former employee. He went berserk, killing his 2 little daughters, murdering his wife and then committing suicide. "Maybe the solitude of the long winter months, the isolation, the loneliness, affected his mind," the manager of the Overlook lodge theorizes.



Danny Lloyd is terribly afraid of the horrible happenings in Overlook lodge.



The Wife & The Knife make a terrifying combination in the Kubrick-King maniacal movie collaboration.

"No need to worry," Jack assures him. "Solitude is what I'm seeking."

### *"The Haunting"*

The season's tourists depart from the hotel and Jack installs himself as caretaker. Accompanying him are his wife (Shelley Duvall, who is remarkably believable as the terrified spouse) and 7-year-old son Danny (Danny Lloyd in, as far as is known, his first screen appearance).

Danny is possessed of a psychic power known as "shining", which seems to be sort of 2-way clairvoyance, past & futureward. He has inexplicable split-second visions of 2 little girls in a corridor of the lodge, of a door with a mysterious word "redrum" printed on it in red in a childish hand, other weird peeks at things past and things to come.

Furthermore, Danny seems to be possessed-period. An alter ego (?) named Tony lives inside his mouth and talks in a gruff, croaking voice when Danny crooks & wiggles a finger like an animated semaphore. Tony cannot be seen or caught because when any effort is made to get at him he hides in Danny's stomach.

Then there is the Overlook itself.

THE AMITYVILLE HORROR.

THE CHANGELING.

THE EVIL itself.

The Overlook is infused with an atmosphere of brooding violence. An atmos-fear. Dire events have happened here before; we sense they will occur again.

### *"Something Wicked This Way Comes"*

As the wintry months pass in the lonely lodge, Jack becomes more & more irritable. He snaps at his wife. He refuses to let her look at his work in progress.

One day Wendy (Mrs. Torrance) sneaks a look at the pages piled up in her husband's manuscript box. She is appalled at what she finds.

Blank pages?

No, they're filled alright.

With one sentence multiplied thousands of times:

"All work and no play makes Jack a dull boy."

Actually, it isn't dull that Jack becomes—it's devilish.

Hellish things begin to happen.

Is it hallucination or genuine living horror when he enters the forbidden room, 237? The terror of 237: a dead woman, her rotting corpse floating in a bathtub, rising from the stagnant water and, zombie-like, approaching a jittering Jack.

Dick Halloran (Scatman Crothers), chief chef of the hotel, is alarmed when he tries to communicate with the lodge and can raise no one.

The eerie events that are happening at the lodge at about this time would raise the dead—or send the living to death's domain.

Jack goes insane.

His wife knocks him out and imprisons him in a deepfreeze food storage room.

The former caretaker (a deadman) lets Jack out.

A mad Jack maniacally chases his own son about in an icy maze, intent on killing him.

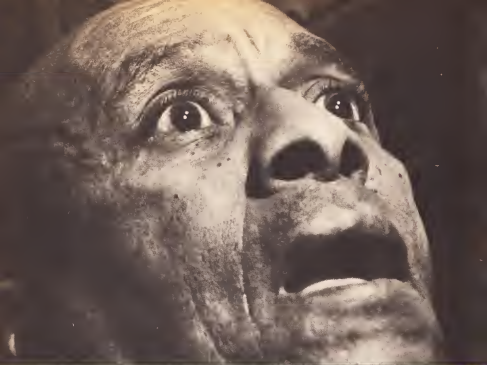
Dick Halloran appears on the scene and is axed in the chest.

Jack's wife, shuddering in a paroxysm of horror, backs up the stairs away from her husband, who had gone stark, staring insane and means to murder her like a previous caretaker did his wife.

### *"Enigmatic Ending"*

Last scene of all:





Dick Hallorann's last breath in this life!

A series of cuts coming closer & closer to a foto on the wall in the lodge showing a dance hall that took place there in 1921.

Jack is in the picture.

Meaning?

Maybe it's explained in the book.

No-wait-someone familiar with the book told me this scene isn't in it.

Something added by the director.

Is it possible Stanley Kubrick has done it again, given us an "I leave the interpretation up to you" ending a la A SPACE ODYSSEY?

The first reader who can offer the Editor a satisfactory explanation will receive a 2-week vacation, all expenses paid, in the Overlook lodge.

If we can find it.

During the off (your rocker) season.

In the dead of winter.

*"P.S.-Perfect Support"*

A word about supporting actor Joe Turkel.

He plays Lloyd.

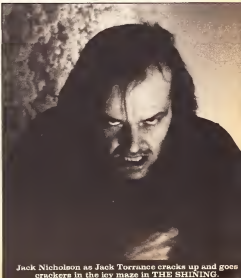
The spectral bartender.

And he's superb.

Cool, efficient, yet subtly foreboding. He doesn't do anything-but you sense he might. That he's an emissary of evil-or perhaps the Devil in disguise.

Anyway, it's the kind of performance that overnight elevates someone who's been around for years to a new stature among his peers. Turkel would certainly be an asset to future films of fantasy & horror.

END



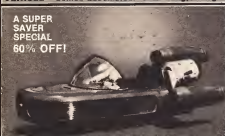
Jack Nicholson as Jack Torrance cracks up and goes crackers in the icy maze in THE SHINING.

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# HITCHCOCK IS GONE

## master of mayhem dies

**60** MOTION PICTURES. years a director. minutes at suspense in every hour of every film he directed. Alfred Hitchcock.

"His genius for the macabre chilled the spines of 3 generations of moviegoers"—Larry Belcher.

"We've lost the last of the giants in the genre."—Robert Bloch, author of *Psycho*, who has just completed *Psycho II*.

"Prince Sirki has taken a unique & legendary figure to Death's domain."—Forrest J Ackerman.

\*\*\*\*\*

He directed the first, silent, version of *THE LODGER*, about a mysterious Jack the Ripper type character. It was later done as a talkie in 1932, the version being re-released in '35 as

*THE PHANTOM FIEND*; and, of course, the role brought fame to Laird Creger when he portrayed Jack the Knite in 1945.

In 1931 Hitchcock obtained memorable performances from Peter Lorre & Leslie (THE MOST DANGEROUS GAME) Banks in THE MAN WHO KNEW TOO MUCH.

His haunting *REBECCA* was named best picture of its year (1940).

In a future century when, hopefully, all forms of insanity will have been cured, his *PSYCHO* will thrill & chill generations yet unborn.

He successfully ventured into the realm of the fantastic with *THE BIRDS*.

Of his own "Hitchcock style" he said, "It encompasses pure horror & comedy at the same time." His gallows humor & mordant wit live on in the frequent reruns of his TV series

Alfred Hitchcock Presents, originally telecast over a period of 10 years, 1955-65, where he displays "a mock-ghoulish manner & comic-chilling commentary as host". The show's theme music is "Funeral March of a Marionette" by Gounod.

In 1979 he was knighted by Queen Elizabeth II and just before his demise he had completed a couple of versions of the screenplay which was to have been his next film. *THE PLEASURE GARDEN*, 1925, was the first film he fully directed; *SHORT NIGHT* (the title an inside joke revolving around his short stature & late-life knight hood) would have been his 61st motion picture.

The personnel favorites among his pictures he listed as *SPELLBOUND*, *LIFEBOAT*, *SHADOW OF A DOUBT*, and *PSYCHO*.

Janet Leigh, who had praise "showered" on her for her performance in *PSYCHO*, said, "He was a master at his profession." Notorious meddler of the movie, Anthony Perkins, echoed: "He always executed his suspense with taste. You were scared by it—but pleasantly."

It was reported that Sir Alfred, whose inspiration for the crimineous conjured up a multitude of manners for his characters to meet death,—he faced his own death courageously. His final curtain came at 9:17 on the morning of 29 April 1980, when the Great Director called "cut".

Quoth the raven, "What's Jonathan Livingston Seagull doing in this pic, Hitch?"



once in 100 years  
a film as frightening as

# BLACK SUNDAY

brought back to life by  
chris dietrich & randy palmer

**W**HAT HAS GONE BEFORE: *Princess Asa (BARBARA STEELE) & her serf Javuto have been charged with the practice of witchcraft in 17th Century Moldavia. They are executed & buried by the Holy Inquisition. Before the moment of death the witch vows to return from the dead to destroy her descendants.*

*Two centuries later, two doctors discover the witch's tomb & accidentally revive her corpse.*

*The doctors become a target for the vampires' bloodlust along with Asa's descendants, the aging Prince Vaida & his children, Katia & Constantine.*

*The elderly doctor Kruvajan has been abducted by Javuto & trapped in an eerie crypt. The witch Asa drains his blood, giving her the power to complete her unearthly revenge.*

## Chapt. 6 *Dead of Night*

In his bedchamber the old Prince mutters in-

coherently about the terrible visage that haunted him during the night. His forehead, bathed in perspiration, creases into a multitude of wrinkles. His eyes shift nervously, as if something decayed & deadly lies in wait beyond the oak door. "The crucifix," he mumbles, "only the crucifix can save us..." Then he collapses back on the silken pillow. Katia regards her brother, her green eyes damp with fear. Before Constantine can reassure her there is a sound from outside the room.

It is Kruvajan, now possessed by the evil of Asa's satanic soul. He moves toward the Prince's bedside, insisting that the old man must be left alone, without disturbances, if he is to survive. But the Prince's survival is in actuality the furthest thing from the doctor's diseased mind, for Kruvajan is now just a bloodless pawn in Asa's game of vengeance on the House of Vaida.

Inside the dank crypt Asa lies sated with Kruvajan's life-sustaining blood. Javuto leans over her lov-



Asa's eyes burn with demonic desire for Kruvajan's life-giving blood!



Katia & Gorobec face an uncertain future together.

ingly and describes a diabolical plan—a plan to steal young Katia's body & soul!

The next morning, as the warm fingers of the dawn's sunlight caress Katia's face, Constantine finds his father dead, horribly scarred & disfigured. The servant Ivan searches for Dr. Kruvajan but he has inexplicably disappeared. Constantine shatters Katia's dreams with the news of their father's death, and suddenly the rays of the sun seem cold & lifeless.

#### Chapt. 7 *Another Death*

The inn at Mirgorod is alive & busy with the new day's peasant traffic. Young Gorobec awakens and walks downstairs where he expects to find his colleague breakfasting. But Kruvajan is nowhere to be found. The barmaid tells Gorobec the doctor had left late the previous night, presumably to assist the ailing Prince at Castle Vaida. Gorobec mounts a horse and is soon on his way to Vaida.

Not far from the village a group of young children are playing by a stream. Their cries of joy are abruptly silenced when a body is discovered crumpled

against the stony embankment. It is the bloated body of Boris the messenger—disfigured, like the old Prince, and very, very dead.

Arriving at the castle, Gorobec is greeted only by a deathly silence. The corridors, splashed with sunlight, betray their warmth with the stillness of the grave.

A few moments later Constantine appears at the head of a great stone stairway. "Who are you? What do you want?" Constantine is puzzled by the intrusion of Castle Vaida by this stranger.

Gorobec introduces himself as a friend of Dr. Kruvajan. "I was told he had come here."

"Yes," Constantine confirms. "He was here but he must have left during the night. I supposed he had business in Mirgorod."

"But he did not return to the inn!" Gorobec insists. Constantine tells him that the Prince died during the night and believes it to be Kruvajan's fault for leaving the castle. Gorobec asks to see the Prince's body & is shocked to discover the mark of the vampire on the old man's shriveled throat.

Katia enters the room and, upon seeing the festering twin puncture-wounds, faints. Gorobec rushes to her aid & carries Katia to her room, where he soon revives her. A bond is sealed as Katia clasps the young doctor's hand...

Later, in the village, Gorobec questions the townspeople about the circumstances surrounding Boris' death. A little girl steps forward—the innkeeper's daughter. She tells Gorobec of the strange carriage that came to fetch Dr. Kruvajan the night before & how a cold mist had followed the dark man dressed in black—the driver. Gorobec takes the girl back to Castle Vaida to tell what she knows to Constantine. There she sees a portrait of Javuto and exclaims, "He's the one! The driver of the carriage!"

"What?!" Katia is incredulous. "But Javutq has been dead for nearly 200 years!"

#### Chapt. 8 *Deadly Mission*

Perplexed by the eerie events, Gorobec pays a visit to the village Priest and tells him of the strange twin puncture-marks on Prince Vaida's neck. The Priest confides that the same marks were found on Boris' neck. Gorobec continues describing the other mysteries...about the man in the portrait-Javuto—and his friend Kruvajan's strange behavior. The Priest feigns ignorance of the interlocking clues in order to avoid alarming Gorobec. He promises to arrange for Boris' funeral as Gorobec once more makes his way back to Castle Vaida.

At the same time—deep within the dank recesses of the Vaida crypt—the evil Javuto sends Kruvajan on a deadly mission of destruction.

Upon his return to the castle to search for clues that will help lead to the track of the killer, Gorobec finds the silver icon Kruvajan had taken from the chapel. He pockets it.

Abruptly a shrill scream reverberates thru the castle. Constantine & Gorobec rush upstairs to Katia's bedchamber where they find the girl crouched by a night table, shuddering with terror. "Th—there was a hand, a big black hand," she whispers, "reaching thru the window..." Gorobec pulls aside the heavy drapes. "Nothing, Katia," he assures her. "There's nothing here."

"But I saw it!" insists Katia.

Katia clutches the side of her father's coffin in shock as his corpse returns to life.



While Constantine attempts to allay his sister's fears, the young doctor promises to begin a thorough search of the castle but secretly Gorobec believes Katia to be suffering hallucinations, brought on by the grief she had suffered at her father's gruesome death. While Constantine stays with the unnerved Princess, Gorobec makes his way back downstairs. Then, out of the gloomy shadows steps a familiar figure.

"Dr. Kruvajan!"

#### Chapt. 9

##### *The Powers of Darkness*

Gorobec, startled by the sudden appearance of his mysterious colleague, takes a step backward. "I thought—"

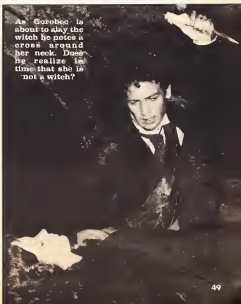
"Andreas...you must leave this place..." The elder physician's voice seems dry & musty with age. "You must leave now... It is not for you that They have returned from the Past..."

Puzzled & at a loss as to what to say to his old friend, Gorobec remembers the silver icon. He pulls it from his pocket & offers it to Kruvajan.

"Take it away!" Kruvajan curses. And in an instant he has turned, fleeing down the corridor & melting into the darkness.

Gorobec attempts to follow him but Kruvajan is nowhere to be found. In front of the fireplace Gorobec discovers the 2 guard dogs, slaughtered, lying in pools of their own blood...

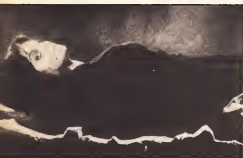
Later in the day Gorobec & Constantine call for a



As Gorobec is about to slay the witch he notices a cross around her neck. Does he realize in time that she is not a witch?



Princess Asa is bound to a ladder and a fire built under her.



"Come forward and surrender your blood to me!" commands Asa to the apprehensive doctor.



Kruvajan stands before the reeling witch in horror & disbelief.

conference with the Priest. An air of deadly menace now surrounds, even permeates, the House of Vaida, they tell him. The Priest promises his assistance & holy guidance to ward off the Powers of Darkness.

Gorobec, feeling confidence grow within him at last, approaches Katia outside the castle garden. "I hope I'm not intruding."

Katia shakes her head.

"Don't despair," he tells her. "The sun will reach into the corners & chase away the shadows. I promise you that."

She turns to look at him, her silky black hair cascading over her pearl-white shoulders. "Help me, Andreas," she pleads. "I beg you to help me!"

#### Chapt. 10 *Of Ivan & Evil*

Inside the castle Ivan chances upon a burning curtain, set ablaze by the treacherous flames of a candle placed too near it. Ivan finds a broom & beats out the fire, inadvertently ripping thru a canvas on the wall in the process. Behind the canvas is—

—Dark. The oversized painting has concealed a secret passageway! Ivan rushes to fetch Constantine & Gorobec.

Upon inspection the 2 young men reach a startling conclusion: the passageway is the means by which Dr. Kruvajan "vanished" from Castle Vaida! They agree to enter the chamber.

Not far beyond the entrance is another huge canvas—this one a lifelike painting of Asa the witch. Constantine discovers that the painting is hinged. It can be moved to reveal yet another secret tunnel—this one leading to the crypt itself...

Still standing faithfully by the first torn canvas in the hallway, Ivan is suddenly strangled by a pair of black-clad hands—

--While deep within the womb of the ancient crypt Asa lies sleeping, sleeping in a dream-like state that borders the lands of the living & the dead.

Emerging from the passageway, Constantine & Gorobec see the still-breathing form of Asa and know they must hurry back to warn the village Priest that the witch still exists. Gorobec escapes and makes his way to the village but Constantine is trapped within the catacombs when the hinged doorway suddenly seals itself shut. A dark shape materializes out of the blackness: *Javuto, come to claim another victim of the Vaida family!*

Having safely reached the Priest's domain, Gorobec is led to a nearby graveyard where, 200 years before, Asa & Javuto had been destroyed. The men's worst fears are realized when they find that Javuto's grave has been freshly dug up. "We must be positive," the Priest says, and together the pair rip open the coffin's lid.

Gorobec shudders.

Inside the casket lies Dr. Kruvajan.

The Priest touches a crucifix to Kruvajan's forehead; the flesh bubbles & blackens and smoke pours from the wound. "We must drive a spike thru his eye," the Priest declares. "It is the only way to release his soul." Sickened, Gorobec nods his head. The Priest finishes his job, then tugs at the younger man's vest. "We must hurry, Andreas. Asa only sleeps now. But she could regain her strength by switching souls with someone full of youthful strength & beauty, someone like—"

"Katia!" cries Gorobec.

Katia is screaming. She has again discovered the ugly face of Death—this time in the form of the ser-





The Undead Javuto (inset) attempts to kill Gorobec but the young lover of Katia overcomes the evil creature.

vant Ivan, hanging & twisting slowly at the end of a lethal thick rope.

Now nearly mad with fear & terror, the young Princess runs thru the castle corridors, calling out desperately for help...but no one is there. No one alive.

#### Chapt. II *Father-Fiend-Fire*

Katia blindly stumbles against her father's open casket, which has not yet received the ceremonial burial. She kneels beside it. "Oh Father, if only you were here to help! I think I am going mad! I think--" Her words are cut off by another sound: a scraping; a lifting; movement!

The old Prince is sitting up.

Katia, eyes bulging with horror, stares incredulously at her living-dead father. "But I am not your father!" the shrouded figure denies. Its crumbled lips part, revealing its stained & yellowed teeth. Its sharp teeth. "My blood is no longer your blood. But your blood shall be mine..."

Katia's eyes roll upwards; her head crashes to the cold stone floor; and the thing which once had been her father leans down...to drink...

"NO!" The booming voice is that of Javuto, "She is not for you!" The old Prince retreats but Javuto is not satisfied. He grabs a torch & sets the cursed Prince afire, then carries the unconscious Katia to the crypt as the flaming body burns itself to extinction.

#### Chapt. 12 *Witch's Shell, Witch's Hell*

Inside the crypt Javuto lays the Princess' soft body against Asa's tomb and steps back. Like a deadly, writhing serpent, the witch's arm darts out of the coffin; the long nails dig into Katia's flesh. Then the incredible happens:

The Princess' face changes. Becomes dark. Wrinkled. Worn.

--While the body of Asa pulses with fresh strength & vigor & beauty! The lines vanish; the flesh smooths out like silk; the puncture-wounds seal themselves; the eyes sparkle brightly. Asa sighs with ecstasy as Katia's youth flows into the witch's shell!

Asa rises from her tomb & leans over the now-withered & still-unconscious form of Katia. "You didn't know you were born for this moment," whispers Asa, "to give me life, strength! You didn't know that your life was consecrated to me by the devil! You felt like me...looked like me...because you were destined to become me! And now you shall enjoy a beautiful life of evil & hate in me!"

At that moment Gorobec arrives back at the castle & is confronted by Javuto. As they grapple along the stone floor a trap door suddenly opens. Gorobec succeeds in pushing Javuto into the yawning jaws of the trap door. As the demon's scream dies away, Gorobec remembers the Priest's warning to save Katia from the clutches of the witch. He rushes thru the

Asa is consumed by the flames as she should have been 200 years before.

catacombs to the crypt.

"Oh Andreas, you've come at last!" It is Asa who speaks, holding out her arms lovingly, and Gorobec does not know the metamorphosis has already occurred. He embraces the witch.

"She wanted to kill me," Asa says, pointing to the still form of Katia. "Do something-quickly Andreas-before she wakes!"

Gorobec nods. "Yes, I know what must be done." He finds a stake among the scattered debris. "Don't look, Katia," he warns. "It is not a pretty sight but I must do it." He steps over to the dark, aged woman on the floor & raises the stake.

Asa's lips draw back in a sardonic grin.

#### Chapt. 13

##### *The Sign of the Cross*

Then Gorobec sees it; an unmistakable sign:

The silver crucifix-the necklace-that hangs about the real Katia's throat. Puzzled, not yet comprehending, Gorobec plucks the crucifix from the body on the floor & turns to the witch. "But this is yours, Katia," he says. "Unless..." He steps forward, holding out the holy symbol.

Terrified, Asa stumbles backward. Her black garments fall open-and underneath Gorobec sees only skeletal bones, drenched in an ichorous decay!

"No, I am not your love," admits Asa. "There she lies-dead! But I am alive! Look at me, Andreas," she implores. "Look into my eyes & lose yourself deep, deep within them..."

Abruptly the crypt is invaded by the Priest & a mob of angry villagers who have been following Gorobec. The intrusion breaks Asa's spell. Gorobec points at her & warns the Priest, "She is the witch! She is!" Asa turns to flee but already the villagers are upon her. They carry her outside & tie her to a stake, surrounding it with dry twigs & leaves.

Then the fires are lit.

#### Chapt. 14

##### *Bright Miracle*

Inside the crypt Gorobec kneels over the withered body of the Princess.

The Priest tries to console him but the young man's eyes are filled with tears.

The Priest looks up as a blood-chilling howl rips the air-the screams of the dying witch.

The Priest blinks.

Asa's face...is it changing or are the fires simply charring her flesh?

"Look!" Gorobec cries.

The Priest returns to his side.

Slowly, miraculously, Katia's life flows back into her body.

The dark splotches & lines fade away; the wrinkles smooth themselves out.

With Asa's final cry of death, Katia awakens, once more whole & beautiful & pure.

As Dr. Gorobec embraces her, the curtain of night is swept away by the coming dawn.

The light of the sun has never seemed so bright.



# FATHER OF MODERN SF FILMS our pal is gone

**T**HE BIG HEART of GEORGE PAL stopped on the morning of May 26 in his home in Hollywood. He was 72 and had been a filmmaker for more than half his life.

Legions of his admirers attended his funeral.

Ron "Doc Savage" Ely.

Ann Robinson & Les Tremayne of WAR OF THE WORLDS.

Gino Reddomberry.

Robert Bloch.

Erik von Bowlen (Trilogy of Terror, FOOD OF THE GODS, "1941" model maker & special effects artisan).

Six members of the motion picture industry like Miko Minor, Tom Scherman, Bob Burns, Waller (Woody Woodpecker) Lentz.

Dr. Donald Reed, Founder of the Count Oracula Society.

And many others.

Your editor was deeply moved & honored that he was requested to prepare & deliver the Eulogy, delivered 6 May 1980 at Holy Cross Cemetery, where Bela Lugosi is buried. It follows; and, following the eulogy, a reprint from our 56th issue (10 years ago) of our major article about George Pal.

\*\*\*\*\*

GEORGE PAL, the born in Hungary, had two fathers, one French, the other English—both spiritual. George Pal never produced a motion picture based on a work by Jules Verne but the spirit of the famous French author surely led him leagues beneath the sea to the legendary island of Atlantis; and, with the aid of the Dean of Science Fiction, Robert Heinlein, George chemically set astronauts' feet upon the surface of our satellite 20 years before the historical reality of 1969's lunar triumph.

His English inspirator was HG Wells, via whose imagination George visualized for the world what that other Welles, Orson, so dramatically dramatized on radio that traumatizing night of fright, Halloween 1938, when Mars invaded Earth. In transferring WAR OF THE WORLDS to the silver screen, George Pal took this reviewer's breath away, for I forgot to inhale during the entire time the epic film was being unspooled at the preview; later audiences in turn held their breaths.

George Pal was the living proof that "big things come in small packages" for, tho of medium stature, his mind was a phosphorescent fountain of fantasy, an amazing example of that sixth sense, the Sense of Wonder. Via the future-travelling mechanism of HG Wells he whirled us almost to world's end in THE MACHINE.

I am a veteran of 41 years of interrelated science fiction conventioning. Only once before at a convention have I witnessed an audience so stunned when an announcement was made of the demise of a prominent figure. There were audible gasps when conventioners learned some years ago of the untimely passing of Ernest Hemingway; when I told my sad lot at the science fiction conclave in Nashville, Tennessee, to inform my audience of the sudden, unexpected end of George Pal's life, the shocked reaction was akin to the passing in the mundane world of a popular president, a world-famous statesman, a best-selling, award-winning novelist.

Awards? Pal earned them plenty. Eight Oscars from the motion picture industry. The Count Oracula Society, 18 years in existence, is a prestigious organization which has honored Rouben Mamoulian, Boris Karloff,

Fritz Lang, former actress and congresswoman Helen Gahagan Douglas and the recently-deceased Sir Alfred Hitchcock. The society's president, Dr. Donald Reed, tells us: "George Pal received 3 awards from our organization, of which he was an honorary chairman. In addition, from our more recent Academy of Science Fiction, Fantasy & Horror Films, he received the Life Career Award and 4 other important honors and was prominent on last year's telecast of the proceedings of the Academy." Douglas Wright, founder of the International Society of Science Fiction, Horror & Fantasy Films, chose George to be one of the select few on the Advisory Board after he had been inducted into the Hall of Fame and the separate fantasy-oriented Hall of Fame.

Like the pioneer of silent science fiction films, Fritz Lang, George Pal was schooled in architecture & art. An excellent artist, he visualized many of his motion pictures with pro-production paintings & storyboards of his own devising and was very generous in donating many of those, as well as props from his sci-fi & fantasy films, to the Science Fiction Museum of Hollywood.

Hollywood? Yes, and—Hooray for Hollywood. On my last visit to Holland I made a pilgrimage to the studio in Elmhoven where George Pal pioneered his beloved puppeteer. Dittmers there still remembered him with affection & admiration. Here on the home front, praise has been pouring in from friends & associates.

William Tuttle, makeup man who worked with George on so many of his films:

"I don't think I've ever known a man who had such a vivid imagination, almost childlike in simplicity, coupled with great artistry, and also a man with a great sense of humor and unselfish in his praise for his coworkers. I considered him a great artist, a great friend and one of the all-time greats in the motion picture industry."

Ray Bradbury, word wizard of fantasy, and the Martian Chronicler:

"I feel that George Pal's films will be around for a good many years. I think that THE TIME MACHINE & WAR OF THE WORLDS may be the definitive versions of those books done by anyone. He knew how to frighten us, how to delight us; the sad thing is not only that George Pal is gone but we miss the fact there will be no more films from his hands."

Mr. & Mrs. Tom & Terri Pinckard, cohorts of the Science Fiction Writers' Salem:

"Whenever we think of George Pal, the titles of his great movies will flash thru our minds, yet our favorite knowing of him is of him & Szoka entering a room, talking and joking with friends, but always nearby each other, and if they were alone, they held hands. The love they had for each other—that is the memory that we'll keep dear."



A Radiant GEORGE PAL stands surrounded by wife (Szoka, left) & Friends (Les Tremayne and Ann Robinson) on Night of Triumph, the 25th Anniversary Revival of WAR OF THE WORLDS.

Gail Hickman, who authored *The Films of George Pal*:

He was the man who could work miracles. Robert Bloch, who had recently completed work for George on writing assignments for *IN THE DAYS OF THE COMET & THE VOYAGE OF THE BORG*:

"I feel that I have lost a friend and the world of science fiction films has lost a giant."

Ann Robinson, star of *WAR OF THE WORLDS*, her words frequently punctuated by sobs of sorrow:

"I will never forget the 25th Anniversary of that film on Hollywood Blvd. I was extremely lucky & fortunate to have been in the car with him on that occasion. We were driving to the theater and there were lines and crowds of people. There was a leak on his face I'll never forget. He was astonished at the turnout; he couldn't believe that 2000 people or more would come to see a movie 25 years old that they could see on television. So I looked at him and said, 'They came to see YOU, George; it WAS you.' When my son heard he'd died he said, 'It was like he was my grandfather.' There was that kind of kindness about George. He was never too busy, never rude, never unkind."

Reached in London, Ray Harryhausen, long the world's greatest animator of stop-motion models, said: "Working with George Pal was an enormous break in the beginning of my career. He was a kind and gentle genius."

My wife:

"In an industry where rudeness is the rule and ages are everywhere, George Pal's old world charm, gentility & modesty were as refreshing as a breeze from an emerald lake in the land of Oz. His sons David & Peter and 4 grandchildren can remember a father & grandfather who was a living legend and has left a legacy of stellar magnitude to moviegoers, young & old alike, for ages to come."

In the science fiction genre we speak of the World of Unwrought Things. Left unfulfilled now are so many marvelous projects we had hoped for from Pal: sequels to *WHEN WORLDS COLLIDE*, *THE TIME MACHINE*, perhaps even *WAR OF THE WORLDS*; the film-ble of *ODD JOHN*, a superman with an IQ of 10,000; the spectacle of clashing robots in *Lord Dunsany's THE LAST REVOLUTION*; the unique & fascinating plot of Philip Wylie's *THE DISAPPEARANCE*; the possible remake of *METROPOLIS*; the return of *DOC SAVAGE*; a sound version of the mythical classic *THE GOLEM*. But still to look forward to are George's co-revelation of *THE TIME MACHINE II* and his inspired peek about the mysterious artist Hieronymus Bosch.

Now I would like to share with you a few memories of my own of George Pal over a period of 40 years of friendship.

To me he was the Disney of Fantasy & Sci-Fi Films, a glad piper whose irresistible tune lured us to realms unknown & worlds of wonder. In 1930 when I was an employee of the Academy of Motion Picture Arts & Sciences I was drawn into the auditorium adjacent to my office where I was galvanized by a screening of "The Ship of the Ether" and became an instant Pal fan. Years later George gave me a cameo role in *THE POWER*. After the preview, because of excessive running time, I was excised from the picture—but, no egotist George, he joined me on the cutting-room floor and cut his own cameo from the film. Posterity's loss. He had a dry sense of humor. And, like Alfred Hitchcock, George had a lifelong

love affair with one woman, his childhood sweetheart Szeka who I never heard him refer to as other than "my bride". For Szeka there are hopefully comforting words from a poem by A. Merritt, an author whose novel "The Ship of Ishtar" Pal found intriguing and might one day have filmed. The verse is from the tender love story "Three Lines of Old French" and is a message of immortality & reunion from one who has passed on to one who remains.

Nor grieve, dear heart,  
Nor fear the seeming.  
There is waking  
After dreaming.

Few professional relationships have endured as long as that of Gaz Griffith with her boss—"34 wonderful working years in which I was privileged to assist this most creative producer & invaluable friend."

Through same egregious oversight George Pal never had his prints implanted in the forehead of the Chinese Theater. No matter, his imprint is there, and in a million theaters and on a billion TV screens thrust the world, for all eternity, I confidently believe that when generations yet unborn are inhabiting L-5 satellites, domed cities on the Moon, a terraformed Venus & Mars, they will be enthralled



FM Fan Stephen Wathen captured for us this Head Shot of the Dragon from *DR. LAO*.

ed by films & tapes of the Wonderful World of George Pal.

In addition to his star in the sidewalk near Hollywood & Vine, I could not be more pleased to tell you that a star in the heavens, in the constellation of Cepheus, has been named...*GEORGE PAL*. His celestial address has been recorded in the Smithsonian Astrophysical Observatory Star Catalog.

One final word. In the history of fantasy films, one character who made an indelible impression was Freddie March in *DEATH TAKES A HOLIDAY*, wherein he portrayed Death characteristically personified as Prince Sirki. Prince Sirki has since taken innumerable celebrities from us but aficionados of fantasy films feel that the Prince welcomes his permanent guests as homecoming friends. Waiting to greet George will be The Great Rupert, Heidi, Dr. Lao, The Bros. Grimm, Hansel & Gretel, matriarchal Calla Lovsky of *THE POWER* and Wanda of far future. Approximately once a week George & I would talk on the phone and inevitably his parting words would be, "Well, take good care." I entreat Prince Sirki now, that kindly Guardian of our souls, to welcome a prince among men.

"Please take good care of George."

END



Ann Robinson with Lewis Martin as Pastor Collins in the unexpected death scene in *WAR OF THE WORLDS*.



Let's remember *GEORGE PAL* this way: alive, happy, working.

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# STAR WARS

## LUKE SKYWALKER



**Luke Skywalker Action Figure.** A hero to rebel worlds all through the galaxy, he comes charging across the starlines to do battle for the curly Princess Leia and to save her from the evil machinations of Lord Darth Vader! Dark Vader got away in the battle of the Deep Star, but what does he have in store for us here? Luke stands 3 1/4" tall, comes with extendable light saber to give Darth a nasty run! #24622/\$2.95

## OBI-WAN KENOBI



**Obi-Wan Kenobi Action Figure.** Luke's mentor, the Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber! Obi-Wan Kenobi stands 3 1/4" tall, ready to battle with Darth Vader! #24623/\$2.95

## ACTION FIGURES

## For Action Packed Adventures

## SAND PEOPLE



**Sand People Action Figure.** Dead Tusken Raiders pursue on Luke and his new friends. A very sensitive, little known people, they're known as "they" to humankind. They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census. They're 3 1/4" tall, with removable arms, legs, and neck, and have a detachable cape. #24209/\$2.95

## DARTH VADER



**Darth Vader Action Figure.** The dark lord of space comes to all his evil glory. This 4 1/4" replica of the prince of the galaxy darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The master of the moment, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24198/\$2.95

## DEATH SQUAD COMMANDER



**Death Squad Commander Action Figure.** He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3 1/4" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru walls. #24284/\$2.95

## PRINCESS LEIA



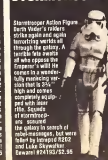
**Princess Leia Organa Action Figure.** Heroine of Star Wars who led forces against star governments with courage and compassion, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a rapid detachable white cape & a deadly laser pistol. She is 3 1/4" tall and has removable arms and legs. Her neck doesn't move! She is a true princess! #24194/\$2.95

## ARTOO DETOO



**Artoo Detoo Action Figure.** Star Wars droidic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 3 1/4" R2D2 comes with removable legs and a chrome head that clicks when it's harmed! From the deserts of Tatooine to the depths of space, R2D2's wit saved the rebels to win! #24189/\$2.95

## STORMTROOPER



**Stormtrooper Action Figure.** Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully realistic version that is 3 1/4" high and comes completely equipped with laser rifle. Sounds of microwave beeping surround the galaxy in search of rebel messages, but were they by Imperial R2D2 and Luke Skywalker? Beware! #24193/\$2.95

## SEE THREEPIO



**See-Threepio Action Figure.** Protesting his way thru the star lanes, he tried keeping his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3 1/4" figure comes with removable arms and legs. C3PO #24190/\$2.95

## CHEWBACCA



**Chewbacca Action Figure.** In the tight hot alien side kick aboard the Millennium Falcon, he comes in a 4 1/4" golden brown figure complete with a deadly laser rifle. This Wookiee has movable arms and legs. Also shown as the walking rug, Chewbacca charmed his way into the galaxy with his cute and cuddly-dandy ways. He weighs 110 lbs. & is only a stormtrooper! And when a fight is won! #24191/\$2.95

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The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams' scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.96

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**BLOODY WEREWOLF** Scouring blood encrusted teeth, bristling hair and fangs! #2593/\$49.95



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**ORK** Face horribly scarred and abounding with festering sores! Lots of real hair! #2587/\$33.95



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**WHITE TIMBERWOLF** Scouring terror has "real" snowy hair and white fangs. #2599/\$49.95

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**WEREWOLF HANDS (1 PAIR)** #2539/\$33.95



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TM

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TM

**VULCAN** Deluxe lifelike latex mask of the ruling class of Vulcan in full color! #25012/\$36.95

# ALL NEW MASKS FROM STAR TREK

THE MOTION PICTURE

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# COLOR, READ, WEAR, & HANG THEM!

## A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



**BATTLESTAR GALACTICA POSTER**  
All of Galactica's Galactica crew are assembled in this poster, in brilliant color—the ships, the people, the robots & the planets! #25025/52.50



**BATTLESTAR GALACTICA POSTER**  
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Orion pirimbling palace! #25025/52.50



### PEN-N-POSTER

This gigantic black & white 17 1/2" x 22" poster comes with three brilliant color pens plus a 17 1/2" x 22" sheet of die cut parts for two super gliders. Full assembly instructions are included in this set! #25025/52.50



### PEN-N-POSTER

Two gigantic 17 1/2" x 22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action packed posters feature the Galactica, a Cylon ship, the Cylon Robots, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power packed glory on these two action posters! #201125/1.95



## BATTLESTAR GALACTICA IRON-ONS



**BATTLESTAR GALACTICA CREW IRON-ON**  
A dramatic full color iron-on of the crew from Battlestar Galactica with Cylons & Vipers! #25110/51.25

**BATTLESTAR GALACTICA GLITTER IRON-ON**  
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Orion, the incredible death machine that protects the fleet—in glitter! Easy to iron-on! #25108/51.25



**BATTLESTAR GALACTICA**  
The greatest space epic ever is packed into this action-packed. The original story from the beginning! #21345/51.95

### TWO NEW ACTION- PACKED SOFT- COVER BOOKS!



**CYLON DEATH MACHINE**  
Action packed adventure in the second novel from the Galactica series with a Frazetta cover! #21371/51.95



**BATTLESTAR ATTACK IRON-ON**  
Laser fire, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #25111/51.25



**CYLON ROBOT IRON-ON**  
Dead Cylons hunt elusive humans on the lower levels of the Orion Gambling Central! A full color iron-on from Battlestar Galactica! #25109/51.25



**SPACE BATTLE IRON-ON**  
Brilliant Mars-like planet hangs in a midnight blue, star studded sky as the Cylon's ram-like ships attack Vipers from the fleet of the Galactica on A.B.C. #25143/51.25



**CYLON BATTLE IRON-ON**  
A large full color iron-on of the Cylon Robots from Battlestar Galactica—watching, incredible colors, sinister grinning robots and blinding explosions make this a terrific iron-on! #25144/51.25

## STORMTROOPER ACTION FIGURE

**STORMTROOPER ACTION FIGURE** The Emperor's enforcers and spreaders of terror throughout the galaxy. Each deadly trooper is enormous at 12" tall, wears his detailed black & white space suit, has fully articulated arms and legs for action poses and carries a laser rifle! #26100/\$13.80



## R2-D2 ACTION FIGURE

**R2-D2 ACTION FIGURE** R2-D2 is a diminutive 7 1/2" tall! He rolls on wheels in his legs. Chrome plated dome makes a clicking sound as it turns and a secret panel holds top secret plans of the Empire Death Star! #26120/\$12.95



## DARTH VADER ACTION FIGURE

**DARTH VADER ACTION FIGURE** Darth Vader is an enormous 15" tall! Darth carries his own light saber, has fully articulated arms & legs for action packed posing and authentically detailed armor and removable cape for hours of action packed fun! #26110/\$13.75



# STAR WARS GIANT NEW ACTION FIGURES!

## CHEWBACCA ACTION FIGURE

**CHEWBACCA ACTION FIGURE** This hairy giant stands 15" high! Han Solo's faithful alien carries a crossbow and a laser rifle. Chewie is fully articulated so that his arms & legs move for hours of action packed fun! #26117/\$13.75



## C-3PO ACTION FIGURE

**C-3PO ACTION FIGURE** A bright metallic golden color, C-3PO stands 12" tall! C-3PO has articulated legs and arms that can be moved for lots of action poses as the dynamic droid does his best to help the rebels overthrow the corrupt Galactic Empire! #26119/\$13.75



## JAWA ACTION FIGURE

**JAWA ACTION FIGURE** The newest Star Wars! is the Jawa, that little known and mysterious race of people who inhabit the empty reaches of the Tatooine desert. Jawa is 3 1/2" tall, is fully articulated, comes with his legendary cloth hood and his deadly laser rifle! #26102/\$12.95



## HAN SOLO ACTION FIGURE

**HAN SOLO ACTION FIGURE** That piratical adventurer with a heart of gold is 12" tall in this version. He has a fully detailed cloth uniform, laser rifle, Rebel Alliance Honor Medal worn on his neck and movable arms, legs and neck just like all the other Star Wars characters. He's ready for action. #26121/\$13.75



## LUKE SKYWALKER ACTION FIGURE

**LUKE SKYWALKER ACTION FIGURE** Luke is 11 1/2" tall and comes with the costume he wore as he escaped Tatooine and the Imperial Warriors. He comes with a laser rifle, grappling hook and a utility belt for holding the hook. Luke has a fully articulated arms and legs for action posing, lighting and adventures. #26116/\$12.95



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Golden Age  
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# FAMOUS MONSTERS

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# FAMOUS MONSTERS BACK ISSUES

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 FMP145 \$2.25	 FMP146 \$2.75	 FMP147 \$2.75	 FMP148 \$2.75	 FMP149 \$2.50	 FMP150 \$2.25	 FMP151 \$3.00	 FMP152 \$3.00	 FMP153 \$2.50	 FMP154 \$2.50
 FMP155 \$3.50	 FMP156 \$3.50	 FMP157 \$3.00	 FMP158 \$3.50	 FMP159 \$2.00	 FMP160 \$2.00	 FMP161 \$2.25	 FMP162 \$2.25	 FMP163 \$2.25	 FMP164 \$2.25
 FMP165 \$2.25	 FMP166 \$2.25	<b>ORDER YOUR BACK ISSUES OF FAMOUS MONSTERS TODAY! SEE FOR YOURSELF WHY FAMOUS MONSTERS IS THE MOST SOUGHT AFTER MOVIE MAGAZINE IN THE UNITED STATES!</b> 							

## CREATIVE PAPERBACKS

 <b>MOVIE MACHINES</b> Paper movie machines which turn still life pictures into dynamic action sequences! Build your own ready to make mini-movie! #21593/\$2.50	 <b>MONSTER MASKS</b> Full color, month-long paper masks ready to be cut out & wear! Scare an adult today, or look in dark corners! 30 half-forward Book! #21511/\$2.00	 <b>3D MONSTER MAZES</b> 20 monstrosities mazes will put your mind, where left of it, in another dimension! Here's a cleverly illustrated 40-page paperback. #21256/\$1.85
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**THE EMPIRE STRIKES BACK**  
**PAPERBACK MOVIE NOVEL!**

George Lucas, the creator of Star Wars and the Empire Strikes Back, brings you this novelized version of the sequel to his epic movie! Evil Darth Vader is back with new machine-tons to crush the rebel alliance! Will Luke Skywalker win? Will Han Solo put in an appearance? Find out now! A paperback original! #21412/\$2.25



**BORIS VALLEJO FANTASY CALENDAR!**

**BORIS VALLEJO CALENDAR 1983** The personal selection of Boris Vallejo's own fantasy paintings. This gorgeous display of lush, exotic, rich imagery and extraordinary color is superbly reproduced in 12, 12"x12" paintings and one 24"x12" calendar! Each month will reveal yet another incredible Vallejo fantasy! Voyage with Vallejo to incredible worlds, to our deepest desires and highest dreams! All on highest quality stock! #26168/\$5.95



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# STAR WARS MAIL ORDER STORE

## SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Fits very full over the head, hand painted, gleaming gold mask of C3PO! #25008/\$26.98

STORMTROOPER MASK



STORMTROOPER MASK! Gleaming white, rigid plastic mask with see through plastic eyes. #25008/\$43.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur. #25007/\$45.98

DARTH VADER MASK



DARTH VADER MASK! Shining black, rigid plastic, full helmet mask of the evil Jedi! 6 pieces. #25006/\$36.98



### SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movies on your own home. BLACK AND WHITE SUPER 8 FILM WITH 8115 TITLES #55121/\$10.99!

COLOR SILENT SUPER 8 #25153/\$16.95  
COLOR SUPER 8 FILM WITH SOUND #22166/\$32.50



### DOUBLE RECORD

STAR WARS ALBUM Now Warner offers you the most spell-binding music from the movie that does it all. Star Wars! Incredible sound track is brought back alive. This two record long playing, stereo album with its pulsating music rockets into orbit permanently. The hottest, selling album is guaranteed to go fast! #2387/\$9.95

LONG PLAYING RECORD SET



### STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$1.95



### STAR WARS FULL COLOR POSTER

THE SWORO POSTER Paste this big 20"x26" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/\$2.00



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#2748 BOYS 14/\$4.75  
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#2756A BOYS 8/\$4.75  
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#2757 BOYS 14/\$4.75  
#2758 MENS SMALL/\$4.95



SWORD  
#2750 BOYS 10/\$4.75  
#2751 BOYS 14/\$4.75  
#2752 MENS SMALL/\$4.95



C-3PO & LUKE  
#2753A BOYS 8/\$4.75  
#2753 BOYS 10/\$4.75  
#2754 BOYS 14/\$4.75  
#2755 MENS SMALL/\$4.95



# STAR WARS

## THE MOST EXCITING NEW MODELS AVAILABLE!

### NEW!

## MILLENNIUM FALCON



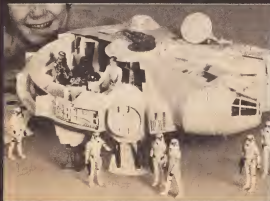
**THE MILLENNIUM FALCON** Han Solo's deadly freighter/lighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 16"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antennae and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2" C" batteries not included and assembly is required! #24235/\$14.50

## IMPERIAL TROOP TRANSPORTER

**IMPERIAL TROOP TRANSPORTER** The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance forces! This transporter carries 11 action figures, has 8 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2 D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 5 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #25135/\$21.50



### NEW!



## MILLENNIUM FALCON OPEN-UP MODEL

**MILLENNIUM FALCON SPACESHIP** This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x6"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figures into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2" AA-batteries not included assembly required! #25194/\$37.50

# GRAVEYARD EXAMINER

#79

CREATURE  
FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

## YE OLDE



February, 1983. FAMOUS MONSTERS #21. After trying out the 100 page format, the World's First Filmmonster Mag goes to 100 pages officially. In it, the following items from the GRAVEYARD EXAMINER:

"ANOTHER GREAT MONSTERCON" screamed the headlines. Beneath it, a photo of Forrest J. Ackerman greeting reader Bob Greenberg, who is dressed as the Phantom of the Opera. According to the article, Publisher James Warren flew in to Chicago from NY to host monster fans in his hotel room, while movies like NOSFERATU and THE MAN OF STONE (a Golden picture) were screened, along with amateur films. Robert Bloch was present, along with Robert Heinlein, Donald Wollheim (today, publisher of GAW SF books), Fritz Leiber, and others.

\*Creature Clubs listed the following: THE MONSTER CLUB OF PASADENA, THE CLASSIC MONSTER CLUB (over 500 for card, charts, journal, and other items), HOME-MADE MOVIE CLUB, GHOST, INC., and THE CLAWS OF DRACULA.

\*The Heart Ache featured the usual sprinkling of monster-oriented requests, as well as news about the new film publication FANDA FILMAG, MENACE, and SCREEN WHIRL. Also available were specially commissioned paintings of monsters by F/M reader David Steiner; and select items from the collection of FJA.

## MORE ANAGRRRRAMS

Not content with swelling our MONSTER FILE, GE readers keep on sending in Anagrams they've invented—much to our delight and gnosserous glee! A few of the latest we've received are also a few of the best we've received. This month's Anagrams:

From John Rozum of Falmouth, MA, a play on GODZILLA:

Giant  
Oversized  
Dragon  
Zapping  
Infantry's  
Long  
Losing  
Attacks

... and here are two of the remarkable seven (11) sent in by Edward Loag of Brighton, Mass., reworking Bartolucci Galactica's DIVIONS and the HYDRA from Jason and the Argonauts:

Dreily	Heeds
Voracious	Yielding
Insectoids	Death
Offspring	Right
Numerous	Away
Stares	

## GRAVEYARD EXAMININGS

Our readers say a few words ...

Jason Cohen of Minneapolis, MN, writes, "Your coverage of STAR TREK in TREK TALK over the months before the film was released was excellent. It made me feel like I was there on the set of the film."

V. Schochet of NY, NY had a contrasting opinion: "I found TREK TALK as boring as the movie. I hope you will keep your FLASH FACTS and any future coverage of the big science fiction films to a minimum." (Sorry—but we plan to report anything of interest whether it's a line or a page on all of the important films being made.)

Finally, one reader who signed his letter "Mr. Phantom" said, "Shame on the GE for not marking the fiftieth anniversary of the passing of Lon Chaney Sr." (Shame on us indeed! But 1983 isn't over, and look elsewhere in this GE for a quiz tribute to legendary Lon!)

## LON CHANEY SHALL NOT DIE!

Thirty years ago, the brilliant silent horror film actor Lon Chaney Sr. died—too soon for the legions of fans who yearned to see him star as Dracula and whatever other roles the future of film held for him.

However, he left behind him THE PHANTOM OF THE OPERA, THE NUNCA-BACK OF NOTRE DAME, and numerous other classics. These remain the finest examples of silent horror, and have earned Chaney a place in history as one of the greatest makeup artists of all time.

We could ask you to come up with an anagram for the Chaney name (such as Creative Horror Actor Nobby Entertaining Yod), but we think something more poetic would be fitting for so poetic an actor.

Thus, we invite you to send in your poems, short or long, regarding Lon Chaney Sr. and his work. Whether they rhyme or not isn't important; what IS important is that they express the respect and admiration we have for this legendary performer.

The best entries we receive will be printed in the GE in FAMOUS MONSTERS #79.

## FEAR FILM FUN!

Answer the following questions with the name of a famous fright flick. For example, "Who polishes Darth Vader's helmet?" Answer: Fan Doss 'Em (PHAN T'SM)! So ... grin away and answer these grassing queries.

1. "Minnow ... what is this delicious fish dish?"
2. "What did you hear when Mr. Winay went golfing?"
3. "What comes after Dwight Night the 12th?"
4. "What do you call hotels in Alfred Hitchcock films?"
5. "Tarzan, as the Princess of Dyes, I want to know why the sentry isn't here."
6. "What cheer did you give to mom?"
7. "What did Mr. D.W. Lovelace do with the baton?"
8. "What do you get rubbing your hands in dirt and newly mowed grass?"
9. "What can you say about planets that have died?"
10. "What do stores display shirts and pants?"

## MONSTER FILE: AN INVASION OF STRANGE NEW CREATURES!

The readers of FM have taken pen in hand, and have created some startling new monsters for our MONSTER FILE department. As regular readers know, we usually feature only one monster per month. However, the response has been so overwhelming that we have decided to present three of your amazing creations—and will return to the one-per-month format with our next issue.

To continue the MONSTER FILE create-your-own-monster feature:

### QUADRONIUS

Written and drawn by Leon Sangalli Jr., age 12  
This four tentacle creature was one of the guardians of the underwater city of Atlantis. The Quadronius had the head of a hammer-head shark, and four tentacles with whip-like projections at the tips. The tail is that of a fish, but the torso is that of a human.

The Quadronius lived underwater near the entrance to Atlantis. Once an intruder was caught, it could not escape the mauling tentacles of the ten foot tall monster. And if anyone tried, it was quickly apprehended by the swift locomotion of the creature.

The Quadronius' main diet consisted of meat. It could survive only a few minutes out of the water, but in the water was large and strong and swam very swiftly. Its only weakness was poor vision. In the language of Atlantis (which was destroyed in an underwater quake), Quadronius means "four armed Aqua Warrior."



Mark Sencore, age 14, conceived the following monster:

### THE SERPENT MAN

Deep in the Amazon jungle, there once lived an evil scientist named Dr. Demore. The doctor set up his laboratory in the jungle not long after he was expelled from the French Academy of Science for performing what the Academy called "unnatural experiments."

In this desolate spot, Dr. Demore created the cells of a man with those of a snake, which resulted in the Serpent Man. Unfortunately, the Serpent Man turned out to be far more powerful than the scientist had expected, and it killed Dr. Demore.

The Serpent Man's other talents were well known in the jungle. There, it killed many animals with its venom. However, with something of the man's brain left inside his snake's skull, the Serpent Man realized that he was very much alone. Now, he roams the jungle peacefully trying to find out the meaning of his existence.



And finally, we have this from Billy Viven (age unspecified):

### AAARGOX

AAArgox, the "Pig-Demon" was born of a human mother and fathered by a wild boar. He is one of the most despised of all monsters. Known throughout the universe as a plunderer of children, he kidnaps them and carries them off to his secluded home in the French Alps. There, he brainwashes them and turns them into assassins, then releases them into the world.

AAArgox stands nine feet tall and weighs a half-ton. The only creatures powerful enough to fight and defeat him are the Snow Monsters, which live very close to his terrain. Every spring the Snow Monsters migrate to the higher peaks of the Alps, and so he must cross the land of AAArgox. He has always managed to defeat those who try to take his cove from him, but it requires all of his power to repel their attacks.

AAArgox has impaired vision in the right, and it is all but blind in the left. However, his nose and many instincts more than compensate for this. Legend has it that he can sniff out gasoline a mile away.



## THE PRINTED WEIRD



The big books this summer are all related to THE EMPIRE STRIKES BACK: apart from the novelization and the comic book adaptations, there are the illustrated novel at \$4.95, a portfolio of paintings by Ralph McQuarrie, and of course the 1981 EMPIRE STRIKES BACK CALENDAR. There there are: a history of the making of the film; a history of the making of the film's special effects; a book featuring the entire shooting script along with the director's refections for camera angles and such; and an album of sketches made before the film went into production. All are or will be available through FM's mail order department.

Still in space, despite its cancellation by ABC TV, is BATTLESTAR GALACTICA novels. In addition to the three novels previously in print, there will be three more. The first of these will be based on the old Galactica show, and the following two on scripts from the new series. These will all be released between now and the end of the year.



from Pocket Books: worst first, with the exception of the Gene Roddenberry novel, the STAR TREK movie books (such as THE MAKING OF STAR TREK) will disappointingly lose. Whether because the movie was not as well-received as they hoped, or there were just too many books out, no one can say just yet.

Warner Books says that, at present, they have plans only to issue a Superman novel when SUPERMAN II is released at Christmas. The many Superman projects, such as the portfolio and "Making of" book did rather poorly.

Jove Books has announced that they will be publishing a novelization of the FLASH GORDON film this December.

Finally, for fans of actor Christopher Reeve: THE CHRISTOPHER REEVE SCHRABROCK is coming from Ace Books this fall. Though there will be photos from SUPERMAN and SOMEWHERE IN TIME, the emphasis will be on Chris in his private life.



## FROM THE FOLKS WHO GAVE US SCANNERS:

An exciting bunch of new films has been announced by the people at Filmmen International. Heading the list is the occult flick **THE FRIGHT**, but of greater importance is a fresh new telling of an old favorite: **FRANKENSTEIN**. Though no details are available at present, this David Cronenberg film promises to be "A contemporary vision of a timeless, chilling tale." Also on the Filmmen schedule is **THE TOTEM**, a horror film based on the novel by David Morrell, who also wrote the screenplay. Although Totems are supposed to be helpful spirits of nature to the American Indians, we suspect that this odd-faced entity will be anything but helpful. Totems are the figures represented on totem poles.

## GRADUATES OF THE DEAD

No, that's not the name of a new film, the third picture in the **MIGHT OF THE LIVING DEAD/DAWN OF THE DEAD** trilogy. It's a description of George A. Romero and Tom Savini, who worked together on the sequel of the Dead films and have moved on to creating new projects.

Romero is currently preparing **SHOD-BE ODD-BE MDDN**, a film set in a high school of 1954 and which promises to deliver "the harvest to gosh truth about Flying Saucers." He is, in addition, working with Stephen King on an adapting one of his novels, **THE STAND**, for the screen.

As for Savini, the talented makeup artist is involved in William Lustig's gripper **MANIAC**, in which Caroline Munro (**STELLA STAR**, **GOLDEN VOYAGE OF SINBAD**) is possessed by the lazaric of the title. Given the records of both men, we're looking forward to some fine films, here!

## BITS OF FEAR...

... from Barry Allen Productions comes **CRIES IN THE NIGHT** ("From the cellar they came!") one of the increasing number of fright flicks being produced in Canada (like **THE CHANGELING** and **THE TOMORROW MAN**).

... The comic strip heroine Brenda Starr is coming to the movies from Friedman/Meyer Productions, with a screenplay by Ernest Lehman.

## HAVEN'T THEY HAD ENOUGH?

Irish Van Devere, fresh from her featured role in **THE CHANGELING**, is now starring in **THE HEARSE**, for release around Christmastime. Co-starring is Joseph Cotten, who was slain in the 1973 of film **SOYLENT GREEN**. Robert Forster, having had too little excitement being drawn into **THE BLACK HOLE**, is now combating a maniac in **ALLIGATOR**, while Barbara Bax, James Bond heroine from **THE SPY WHO LOVED ME**, is starting in **OUTLAW ZONE**, a film set in the future when love has been banned. The only person who seems reluctant to get back into the genre is Christopher Reeve, who has not yet said he'll star in **SUPERMAN III**, which has just gone into pre-production for release in 1982.

## JOHN "FOG" CARPENTER'S NEXT!

In the ever-shifting world of movie assignments, John Carpenter (who gave us **HALLDWEEN** and **THE FOG**) will not be making **THE THING** as his next motion picture. Instead, he's now directing (as well as co-writing, with Nick Castle) **ESCAPE FROM NEW YORK**. The film, which is about to go before the cameras, is set in the year 1997 when New York City is a maximum security prison. The producers have promised us a wealth of suspense, action, & futuristic weaponry in **ESCAPE**, which escapes to local theaters in April of '81.

## MUMMIES GALORE

As predicted in these many issues ago in **FM**, the next big horror career seems to be films set in Egyptian tombs. Apart from the previously announced **SUMMER VII** (announced from space), **THE AWAKENING** (Charlton Heston vs. the spirit of a mummy queen), and **SPHINX** (death and intrigue amongst the pyramids), now we have to contend with **DAWN OF THE MUMMY**. Soon to begin production, **DAWN OF THE MUMMY** is about a Karloffian mummy (complete with claws and gaze!) who rises from his ancient grave to terrorize his discoverers. "It lives! It kills!" boasts the advertisements; and we're sure that if the pictures do well, many mummies more will be doing exactly the same!

## LATE BREAKING NEWS

As **THE HORRORWORLD REPORTER** was going to press, it was revealed that Walt Disney Productions has temporarily withdrawn **THE WATCHER IN THE WOODS** from release in order to reedit portions of the suspense mystery.

According to producer Ron Miller, "We simply were not satisfied with certain technical aspects of the film, particularly at the ending." These theories which were supposed to play **WATCHER** will be given prints of **MARY POPPINS** to unsupel. **POPPINS** was to have been re-released early in 1981. As for **WATCHER**, it will be reissued later in the year.

## BEYOND EVIL

What lies beyond evil? According to the new motion picture starring John Saxon and Lynde Ay George, and directed by Herb Freed, it's the devil-may-care spirit of a dead woman named Alma (Janice Lynde). Angered when priests take up residence in the island manor she inhabited in life, Alma tries to possess Mr. George and kill the bunch of visitors. Like George C. Scott in **THE CHANGELING**, Saxon and his wife must battle the forces of hell—not to mention find a new house in which to live!

... What goes "Beyond the creatures of the Devil, the Deep, and Alien Space"? **THE HOWLING**, which is the work of Joe Dante, director of **Piranha**. Watch for it in October of this year.

... Tapping the psychotic worlds born by **PSYCHO**, filmmakers have come up with a new variation of the deadly mansion: **PHOBIA**. Armand Western's film tells us why "There was only one thing more terrifying than leaving the house ... staying in it!" Robin Groves stars in this film, coming in the fall.

... new titles which have been announced are **FOREST OF FEAR** and **ROBOTS**, from Bless International (although the previously announced monster film **GIB-LEH** has been withdrawn from their schedule).

## A COUPLE OF LADIES

Two ends of the galactic spectrum will be joined by a pair of femme fiends soon to be seen in the movies. Oldest at it is **THE GIRL AND THE TIGER**, being produced by Douglas Gaux (his relation to the popular hero seen in our companion mag **ERIE**). This one's about the last woman on earth and her companion, a tiger from the future. Then we have **GALAXINA** which, like **Stella Star** and our own **Vampirolla**, is about a lass from another world. But not just any lass: she's a robot, created by the technology of the 23rd century. (In actuality, **Galaxina** is Dorothy Sparten, who was discovered by the producers in a **PLAYBOY** pictorial.)

## CAROLCO'S COMING

The company that brought us **THE CHANGELING** has new chills in store for this year and next, beginning with **THE LAST CHASE**. As of entry previously discussed in **FM**, this film tells the tale of the last car on earth trying to elude a pursuing Phantom jet. In a more horrific vein, **WOLF LAKE** is a pursuit film in the tradition of **THE MOST DANGEROUS GAME**, with a young couple as the prey of a most vicious hunter. Paul Mantee, star of **ROBINSON CRUSOE ON MARS**, is the star of **WOLF LAKE**. Also on the bill from Carolco is **MAD LOVE** ... though this is not a remake of the old Peter Lorre chiller. It is, instead, a better love story.

More on these films in future editions of the **GE**.

# THE POUNDING YOU HEAR...



... will be your heart. Or at least, that's the way **THE WATCHER IN THE WOODS** is being advertised. With Disney Productions' new sliver film now in release stars Bette Davis, Carroll O'Connor, David McCulloch (formerly TV's **THE INVISIBLE MAN**) and Lynn-Holly Johnson.

The picture also "stars" one of the most interesting sets in years, a fabulous country house called Ensigne Park Manor. Originally owned by King Edward II, it is a gothic manor situated amidst 44 acres of lush grounds. Located near Stratford-upon-Avon in England, it is being turned into a country resort now that its duty as a film set is completed.

An old chapel (which is reportedly haunted) at the side of the Manor was also used in the film, of which star Davis says, "I've never seen such a perfect set. It could have been

created for us."

Mr. Davis stars as a lovely reclusa who is despondent over the strange disappearance of her daughter.

Coproducer Tom Leitch reported that shooting parts of **THE WATCHER IN THE WOODS** at the Manor was not without difficulties. "Besides laying cables throughout the dense woods, we also had quite a time with the change of seasons. We began the film in summer when the growth on the house was green and lush. Fall was on the way, however, and we were trying to race the clock and return to get all the exterior shots done before the leaves changed color on us."

END

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## FANG MAIL

(Continued from page 51)

### WANTED! More Readers Like



**DIEGO SERRANO**  
(Dominican Republic)

### BRAVE READER

(Letter published unedited.)  
In writing in my full address so that other FM fans can write to me about my letter 146 was not a mistake. THE MOST REDICULOUS COVER I HAVE EVER SAW. A shark with an ape riding on the back of it. I didn't dare look inside of it because I didn't feel like keeling over in pain. Please Forry, SNAP TO IT. I know you're a great man, and have shown it many a time. Please stop printing articles like this issue we will have an exclusive filmbook on Ray Harryhausen's ears, and John Carradine's nose.

**JAY DEMARCO**  
296 Maverick St.  
E. Boston, MASS 02128

Next issue we will have a filmbook on **FORRY'S BRAIN**. It will be the smallest article we have ever run.

### WANTED! More Readers Like



**SHANE FYFE**

### BITS & BITES

**AMELIA CONE**, Cumberland, PA: I love the Fangmail Dept. and am amused to find the exact opposite of my views occasionally expressed. Forry's snappy reply to the rather impolite letter that accused him of mishandling FM was as glib & witty as any comeback I've ever heard.  
**BUCKY ERICKSON**, Saline, MI: Never in 6 years did I find any article I didn't like.  
**ROBERT VAUGHAN**, Seoul, Korea: I think your magazine has inspired me to make my choice for my career in the movie business.  
**JEFF BIRKMEYER**, Cheektowaga, NY: Whoever makes up those puns must be a narrow-minded idiot. (I resemble that remark!) I am a BROAD minded idiot!—**FJA**  
**ROBT. H. FERNSTING**, Tulsa, OK: FM is the best mag I have ever held in my 4 hands. I will buy it from here to eternity. (Hey, that phrase has a certain ring to it—might make a good book title...or movie.)  
**PAUL ABSI**, Fitchburg, MA: I do not know Forrest J. Ackerman personally (who does? He never appears in movie theaters or at conventions or permits his photo to appear in FM) but I do know he is not a "greedy old coot". (I agree! 63 isn't old)—**FJA** He is possibly one of the most unselfish human beings on this Earth (and some people can't wait for me to become the most unselfish ex-human being UNDER the earth). FM is the best mag on horror/fantasy/science fiction (I hate the term "sci-fi") (so do I—wonder why I ever invented it!)  
**JIM KROOK**, Hoffman Est., IL: Did that windbag Ron Leeds send you that \$500 from that bet? (Not yet. A couple of years and counting.)  
**ERIKA HONEYCUTT**, Locust, NC: I like your book. It has got a lot of scary pictures in it. (Oh, so you too are afraid of the fates of Forry?)  
**MARTIN JOHNSON**, Tallahassee, FL: I don't always agree with Vinny Garvey's judgement ("Langella's DRACULA arguably the best DRACULA"—no way!) but his Annual Sweepstakes are pretty thorough and I look forward to his coverage of 1980's crop.  
**MARVIN PIGORA**, Trenton, SC: It's about time someone did a feature on Rondo Hatton and Randy Palmer's treatment was most welcome.  
**MARION KUMMER**, Sagaponack, NY: Birthday Witches is your best feature.  
**FREDERICKA SALEM**, Bon Air, VA: Rare Treats is by far your best feature. How about a whole book?—**CEDRIC WILSON**,

**DENVER, CO**: Your Rare Treats are rarely rare; I've found better treats in a crackerjack box.  
**FRED BALLENGER**, Kansas City, KS: Mystery Photo #124? I'd know Herbert Lom's nose anywhere! Make it harder next time. (Hard-nosed?)  
**ARNOLD JONES**, Nashville, TN: MP #124 looks like Boris Karloff to me except his face looks too fat. (Nevertheless, 'twas Boris.)  
**CARL RICHARDSON**, Dayton, OH: Harris Lentz, your obituary expert, is the most valuable addition to your contributors in recent years. Without his information I wouldn't know half of the filmmonster players had died.

### FUTURE MAKEUP MAESTRO?

In #144 I was very impressed with the article on the thousand-faced fan. I'm 13 and hope to follow in the footsteps of Jack Pierce & Rick Baker. The tools of my trade are cans of latex, paints, joke fangs, glue, wigs, tape, greasepaint & your super magazine, which gives me my inspiration.

**DOUGLAS ANDREW STEWART GIBSON**  
Moose-Jaw, Saskatchewan, Canada



May you become a name to conjure with, Doug.

### ANTI-ACK FLAK

I think you should quit showing articles or pictures of Forrest Ackerman. Because it makes the issue more boring. I mean, who cares what he says. Or when he tells what his favorite films are. To me, he is nothing but one of the biggest showoffs this world has ever seen. (What do you mean, ONE off? Like Muhammad Ali, I'm the BIGGEST monster buff showoff!—**FJA**)

**JERRY MENDOZA**  
New Bedford, MA

### WANTED! More Readers Like



**MARK GOTTSCHALK**

### WANTED! More Readers Like



**JAMES DE KNIGHT JR.**

### TRIBUTE TO A TITAN

To me, Sir Alfred Hitchcock was much, much more than simply the "Master of Movie Suspense". He was an institution, a genius, the greatest of the great Hollywood directors. For he did more than "direct". Hitchcock had his hand in the development of nearly every one of his motion pictures from beginning to end: from first-draft screenplay to the final editing process & music dub. Indeed, Hitchcock retained complete control over all facets of production—even those of post-production.

I shall never forget the crowning horror of his terror classic, **PSYCHO**; or the black flapping menace of **THE BIRDS**; or the ripping suspense of **NORTH BY NORTHWEST**; or the mad sense of wonder & strangeness that permeated **MARNIE**; or the subdued but sickening horror that was **STRANGERS ON A TRAIN**. Or **SPELLBOUND**, **FRENZY**, **VERTIGO** & many others.

There have been others who have emulated the master of murder & mayhem—but none who have yet equaled his cinematic genius. I can only say, "Thank you, Mr. Hitchcock, for 53 demoniacally delightful excursions into shock & suspense. May you forever Rest in Peace."

**RANDY PALMER**  
Arlington, VA

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# THE EMPIRE STRIKES BACK



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# THE EMPIRE STRIKES BACK

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